Welcome to the C. G. Jung Institute of San Francisco’s 2015–2016 Extended Education course catalog. Our hope is that as you read through these pages, you will share our excitement about this year’s offerings. As a whole they reflect the core goals of our Extended Education programming: to be inclusive of the archetypal and developmental perspectives in analytical psychology, to reflect growing edges within Jungian thought, to reach out to more diverse segments of the community, and to apply Jungian perspectives to contemporary problems. This group of programs illustrates the value and necessity of the Jungian spirit of the depths to support and nurture the urgent need for transforming the spirit of the times. They provide an intellectual forum for exploring the widest possible range of ideas and experiences through a Jungian lens.

As for the structure of this year’s catalog, you will find it divided into two sections. The first, Continuing Education Courses, is exclusively for clinicians and includes all our continuing education credit programs. We offer many programs with a clinical focus, including a course on ethics required for licensure renewal. The second section, Workshops and Events, includes programs that are not specifically clinical in nature but apply Jungian perspectives to a range of cultural, historical, and contemporary issues. These courses do not offer credits and are designed to invite participation from both clinicians and the interested general public.

At the end of the catalog you will find a convenient pull-out calendar showing all our programs for the coming year in a handy monthly format, integrated with a list of special events sponsored by the Friends of the Institute, introductory seminars offered by the Institute’s James Goodrich Whitney low-fee clinic, as well as “appreciation events” for our family of donors. If you are interested in joining the Friends, becoming a donor, making a contribution to further the work of Extended Education, or in training opportunities at the Institute, please contact us at (415) 771 8055, or jungmail@sfjung.org. Course registration is online at www.sfjung.org, or by phone at 415 771 8055 ext *208. Checks for course registration can be made out to “SF Jung” and mailed to “Extended Education” 2040 Gough Street, San Francisco, CA 94109.

We look forward to seeing you at our programs this year, and for many years to come.

Alexandra Guhde, Psy.D.  Steve Zemmelman, Ph.D
Director, Public Programs  Chair, Extended Education
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For Clinicians Only

HEALING (SOMETIMES CURATIVE) PSYCHOTHERAPY OF SCHIZOPHRENIA AND OTHER PSYCHOSES

WEDNESDAYS, SEPTEMBER 30; OCTOBER 7, 14, 21, 28; NOVEMBER 4
7 – 9:00 PM
LOCATION: THE INSTITUTE
FACULTY: IRA STEINMAN, MD
DISCUSSANTS: JOHN BEEBE, MD; CRITTENDEN BROOKES, MD;
ELIZABETH LEWIS, MD; TOM SINGER, MD
12 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

TUITION (INCLUDES CEUS): $365
INSTITUTE MEMBERS (INCLUDES CEUS): $275
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $165

This course will teach how to engage the deeply disturbed psychotic patient in an intensive psychotherapy, helping patients understand the symbolic meaning of delusions, hallucinations and other bizarre psychological phenomena. With the emergence of an observational capacity, psychic energy, no longer trapped in delusions, is freed up for dealing with the external world.

Case studies will demonstrate the efficacy of an in depth psychodynamic psychotherapy of the previously psychotic person, leading to a lessening and ultimately a cessation of need for antipsychotic medication. Jungian discussants and classroom discussion will aid in presenting how the intensive psychotherapy of schizophrenia develops and heals those who must bear the illness.

IRA STEINMAN, MD, is a psychiatrist in private practice in San Francisco focusing on the intensive psychotherapy of schizophrenia and other deeply disturbed states. He is co-author with David Garfield of Treating the ‘Untreatable’: Healing in the Realms of Madness, and author of Self Psychology and Psychosis: The Development of the Self during the Intensive Psychotherapy of Schizophrenia.

JOHN BEEBE, MD, is an analyst member of the C. G. Jung Institute of San Francisco. Author of Integrity in Depth and co-author of Psychiatric Treatment: Crisis, Clinic and Consultation, he is a Distinguished Life Fellow of the American Psychiatric Association.

CRITTENDEN BROOKES, MD, is a former chair of the training program of the C. G. Jung Institute. He has since become interested in integrating all psychodynamic theories, and is now a Life Psychoanalytic Fellow of the American Academy of Psychoanalysis and Dynamic Psychiatry, and a Distinguished Life Fellow of the American Psychiatric Association. He maintains an analytic practice in San Francisco.

ELIZABETH LEWIS, MD, is a member to the C. G. Jung Institute. She has a private practice of psychiatry and psychoanalysis in San Francisco.
TOM SINGER, MD, is a psychiatrist and Jungian analyst in San Francisco. In the past decade, he has been focusing on aspects of the collective psyche in a series of articles and books about cultural complexes and the cultural unconscious. He has broadened his inquiry to include art, literature, politics, economics, history and mythology. On these subjects, Dr. Singer has collaborated in the writing of The Cultural Complex; Psyche and the City; Placing Psyche: Exploring Cultural Complexes in Australia; Ancient Greece and Modern Psyche, and the newest book, South in the Psyche: Exploring Cultural Complexes in Latin America.

The C.G. Jung Institute of San Francisco is accredited by the Institute for Medical Quality/ California Medical Association (IMQ/CMA) to provide continuing medical education for physicians.

The C.G. Jung Institute of San Francisco designates this live event for a maximum of 12 AMA PRA Category 1 Credit(s)™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.
CONTINUING EDUCATION COURSES

For Clinicians Only

BROKEN MIRROR: ARCHETYPAL GRIEF IN AFRICAN AMERICAN WOMEN

SATURDAY, OCTOBER 17, 2015
2 – 5 PM
LOCATION: THE INSTITUTE
FACULTY: D. FANNY BREWSTER, PHD
3 Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

TUITION (INCLUDES CEUS): $90
INSTITUTE MEMBERS (INCLUDES CEUS): $65
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $45

The psychology of African American women as mothers is discussed with a perspective on sorrow, sacrifice and resiliency. This discussion takes place within the context of race and the psychological legacy of American slavery. African American women live with emotional lives and within a cultural consciousness that both support them and ask that they bear exceptional burdens in being mothers. What are possible Jungian viewpoints on this situation? How can Africanist cultural consciousness flourish within a Jungian-oriented framework? These and other questions will be considered as we review psychological mirroring, mothering and race.

FANNY BREWSTER, PHD, is a Jungian analyst and writer residing in New York City. She is a graduate of the C.G. Jung Institute of New York. Dr. Brewster is a faculty member at Pacifica Graduate Institute and the C.G. Jung Foundation of New York.

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CONSIDERING CULTURE: WIDENING THE SEARCH FOR THERAPEUTIC MEANINGS AND SOLUTIONS

SATURDAY, NOVEMBER 7, 2015
10 AM – 4:30 PM
AT THE INSTITUTE

FACULTY: BEGUM MAITRA, MRCPSYCH, MD (PSY)
PANELISTS: ALLISON YURI IWAOKA-SCOTT, MD AND SUSAN WILLIAMS, MFT

6 Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

TUITION (INCLUDES CEUS): $160
INSTITUTE MEMBERS (INCLUDES CEUS): $130
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $80

For Dr. Begum Maitra the completion of Culture and Madness (Maitra and Krause, 2014) marked an important point in a career-long fascination with cultural meanings, especially in how these influence our understandings of distress. Training as a doctor and psychiatrist in the post-colonial India of the seventies it was clear from the texts she studied that the bases of these ideas were far from universal and profoundly imbued with western cultural values. The privileges of more than 30 years of training and clinical practice in Britain provided her with much material, and led to further questions about the premises on which we base our therapeutic interventions. The workshop will dip into Culture and Madness, and the material it pulls together from a range of sources – ethnographic studies, research in the fields of psychology and psychiatry, epidemiological studies, and clinical material. And as the book does, she will draw on the film How Culture Matters (Maitra and Livingstone, 2010) based on intra- and inter-community conversations that explore the interface between cultural groups and therapeutic traditions. Jungian thought has influenced the development of therapeutic schools in many non-western societies. The opposite trend has understandably been more complex since it includes not only the de-construction of the cultural sources of psychodynamic and Jungian thought, but requires the practitioner to grapple with much more that is challenging – politically, emotionally, and in relationships that range from the personal to societal. While it is undeniable that much unites us in our ‘human’ preoccupations with meaning, attachments and wider relationships, this workshop will consider some of the ways in which ‘difference’ must be central to psychotherapeutic work.

BEGUM MAITRA, MRCPSYCH, MD (PSY), Jungian analyst, is currently in private practice as a child psychiatrist and independent expert, and adult psychotherapist in the UK. Her interest in culture and the politics of expertise began with her psychiatric training in India, when the difficulties of ‘fit’ between Indian needs and the practice of ‘Western’ psychiatry made apparent the cultural bias and colonialist ideologies implicit in medicine.

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Dr Maitra worked for sixteen years as a consultant child & adolescent psychiatrist for the British National Health Service in inner London. She has contributed to projects on cultural competence in mental health services, the impact of policy on minority ethnic children in court, and has served on the Board of Governors of Coram Family, and the Advisory Board of the Centre for Research on Nationalism Ethnicity and Multiculturalism, UK. Her publications address assessment of children's needs, parenting and risk across cultures, psychotherapy, and training. Most recently, Dr Maitra has published Culture and Madness: A Training Resource, Film and Commentary for Mental Health Professionals (Maitra and Krause, 2014).

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The C.G. Jung Institute of San Francisco designates this live event for a maximum of 6 AMA PRA Category 1 Credit(s)™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.
CONTINUING EDUCATION COURSES

For Clinicians Only

ETHICAL TERRITORY IN THE ANALYTIC ENCOUNTER: STORIES FROM THE INTERSECTION OF TWO LIVES

SATURDAY, NOVEMBER 14, 2015
10 AM – 5 PM
AT THE INSTITUTE
FACULTY: RUTH PALMER, MFT; MARIO STARC, PHD; STEVE ZEMMELMAN, PHD
6 Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

This course satisfies the requirement for ethics for license renewal for PhD, MFT, and LCSW.

TUITION (INCLUDES CEUS): $160
INSTITUTE MEMBERS (INCLUDES CEUS): $130
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $80

This course explores ethical dimensions of clinical practice, involving boundaries in psychotherapy and analysis when illness, mortality and major changes in the life of the analyst enter the relationship. We’ll look at how therapists and analysts can prepare in advance for the possibility of their illness, incapacity or death, including working on preparing a professional will. Ethical considerations for framing self-disclosure when the analyst is ill, incapacitated or dying, and ways in which significant events in the analyst’s life can impact the work of therapy will also be explored. The program will illustrate how these challenging situations can be approached through an inner function that guides our process toward ethical behavior, a function that is every bit as powerful as external rules and laws. We’ll integrate theoretical, clinical, personal, archetypal and practical approaches to ethical questions.

RUTH PALMER, MFT, is a Jungian analyst, and has been in private practice in the East Bay for over thirty-five years. She has written and taught extensively on the subject of analysts facing illness, death and retirement, and has provided coverage and support for many colleagues facing these difficult situations.

MARIO STARC, PHD, is a licensed clinical social worker with a private practice in psychotherapy and consultation in Berkeley and Tracy. He received his BA from UC Berkeley, his MSW from CSU Sacramento, and his PhD from The Sanville Institute. He is an advanced candidate at the C. G. Jung Institute of San Francisco, the current dean of The Sanville Institute, and on the faculty of The Psychotherapy Institute in Berkeley. In addition to his work in psychotherapy, he has many years of experience in healthcare consultation, and has a long standing interest in refugee identity, culture, and the psychology of culture.

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STEVE ZEMMELMAN, PHD, is a Jungian psychoanalyst working with children, adults and couples in Berkeley and San Francisco and an Associate Clinical Professor in the Department of Psychiatry at UCSF. He has published papers on a range of topics including transference, the archetype of initiation, Jewish mysticism, Freud and Jung, suicide, joint custody and the Coen brothers. He serves as chair of the Extended Education program at the C.G. Jung Institute of San Francisco.

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The C.G. Jung Institute of San Francisco designates this live event for a maximum of 6 AMA PRA Category 1 Credit(s)™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.
CONTINUING EDUCATION COURSES

For Clinicians Only

DEATH, AGING, AND THE SOUL AROUSED:
EMBRACING LIFE’S FINAL MYSTERY

SATURDAY, MARCH 12, 2016
10:00 AM – 5:00 PM
AT THE INSTITUTE
FACULTY: CHARLIE GARFIELD, PHD
6 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

TUITION (INCLUDES CEUS): $160
INSTITUTE MEMBERS (INCLUDES CEUS): $130
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $80

C. G. Jung believed that a spirit of humility and submission, essential in preparing ourselves to live fully, is also required if we are to prepare ourselves for death. He also advised that it was neither normal nor healthy to shrink away from death and thereby rob life’s second half of its purpose.

How does the way we hold dying and death influence our capacity to live fully? Can anyone truthfully claim to have come to terms with death? With their own death and the deaths of those they love most? If so, what clinical insights and experiences have been reported as central to such conscious acceptance of death? How can insights that emerge during the dying time illuminate our work with all patients and our own lives?

CHARLES GARFIELD, PHD, is a Clinical Professor of Psychology in Psychiatry at UCSF Medical School. He is also a visiting scholar at Graduate Theological Union; founder of SHANTI; and was a mathematician on the Apollo Eleven first lunar landing. He has published ten books, including, Sometimes My Heart Goes Numb; Love and Caregiving in a Time of Aids; Psychosocial Care of the Dying Patient; Stress and Survival: The Emotional Realities of Life Threatening Illness.

The C.G. Jung Institute of San Francisco is accredited by the Institute for Medical Quality/ California Medical Association (IMQ/CMA) to provide continuing medical education for physicians.

The C.G. Jung Institute of San Francisco designates this live event for a maximum of 6 AMA PRA Category 1 Credit(s)™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.
THE PASSION OF THE WESTERN MIND: 
A BRIEF HISTORY OF WESTERN THOUGHT 
IN THE LIGHT OF DEPTH PSYCHOLOGY

SUNDAYS, MARCH 20; APRIL 3, 17; MAY 1, 15
2 – 5 PM
AT THE INSTITUTE
FACULTY: RICHARD TARNAS, PHD
15 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

TUITION (INCLUDES CEUS): $425
INSTITUTE MEMBERS (INCLUDES CEUS): $325
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $250

This 5-part course will explore the history of western thought through a depth psychology perspective while simultaneously seeking to better understand depth psychology’s historical context and cultural foundations.

Participants will read The Passion of the Western Mind, a book that was often recommended to Jungians by Institute elders such as Joseph Henderson and Elizabeth Osterman as a history of western thought that had integrated depth psychology into its narrative and perspective.

The course will explore the evolution of the western world view, beginning with its roots in ancient Greece and Israel. Tracing its development through the classical era and High Middle Ages to the Renaissance, Reformation, and scientific revolution, we will examine the gradual transformation of the modern world view, established during the Enlightenment and counterbalanced by Romanticism, into the radically pluralistic postmodern sensibility that influences the increasingly global civilization of the present age. Lectures will address key dimensions in each epoch’s world view such as the nature of the cosmos, the divine, the human, and the mythic metanarrative with which each age sought to understand itself.

Familiarity with the grand lines of western intellectual and spiritual history is no longer simply the mark of an educated person in the West; such knowledge has become necessary to engage our own critical moment in history, which has been fundamentally shaped, for better and for worse, by the powerfully dynamic character of the western mind and psyche and its complex evolution. The depth psychology tradition initiated by Freud and Jung provides an enormously fruitful perspective for exploring that history, while in turn that history can illuminate the crucial intellectual foundations and cultural significance of depth psychology itself.
RICHARD TARNAS, PHD. is a professor of psychology and cultural history at the California Institute of Integral Studies, where he founded the graduate program in Philosophy, Cosmology, and Consciousness. He has also taught at Pacifica Graduate Institute, and served on the SF Jung Institute Board of Governors for six years. He is the author of The Passion of the Western Mind and Cosmos and Psyche.

The C.G. Jung Institute of San Francisco is accredited by the Institute for Medical Quality/ California Medical Association (IMQ/CMA) to provide continuing medical education for physicians.

The C.G. Jung Institute of San Francisco designates this live event for a maximum of 15 AMA PRA Category 1 Credit(s)™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.
CONTINUING EDUCATION COURSES

For Clinicians Only

WORKING WITH DREAMS: JUNGIAN PSYCHOTHERAPY WITH AN EMPHASIS ON DREAMS

WEDNESDAYS, APRIL 6, 13, 20, 27; MAY 4, 11, 18, 25; JUNE 1, 8
7:00 PM – 9:00 PM
AT THE INSTITUTE
FACULTY: PAUL WATSKY, PHD, ABPP
20 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

TUITION (INCLUDES CEUS): $515
INSTITUTE MEMBERS (INCLUDES CEUS): $385
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $250

This course aims to enhance participants’ clinical skills by showing how Jung’s theories and methods can be applied to the dilemmas of class members’ own psychotherapy practices. Participants will describe problems arising in their consulting rooms, which then will be addressed through group discussion supplemented by the instructor with didactic material in the form of weekly introductory mini-lectures on Jungian concepts, and, when applicable during the ensuing class, with illustrative examples and references to the underlying principles of analytical psychology.

PAUL WATSKY, PHD, ABPP, is an analyst member of the C.G. Jung Institute of San Francisco, active in its training program, and has been in private practice for over thirty years. His specialty areas include adult lifespan development, cultural tensions and transitions, assertiveness, and creative productivity in the arts and sciences.

The C.G. Jung Institute of San Francisco is accredited by the Institute for Medical Quality/ California Medical Association (IMQ/CMA) to provide continuing medical education for physicians. The C.G. Jung Institute of San Francisco designates this live event for a maximum of 20 AMA PRA Category 1 Credit(s)™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.
CONFRONTATION WITH THE UNCONSCIOUS:
JUNGIAN INSIGHTS INTO PSYCHEDELIC EXPERIENCE
AND PSYCHEDELIC-ENHANCED THERAPY

SATURDAY, APRIL 16, 2016
9:30 AM – 1:30 PM
AT THE INSTITUTE
FACULTY: SCOTT HILL, PHD
DISCUSSANTS: CHARLES GARFIELD, PHD; ALAN RUSKIN, PHD
4 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

TUITION (INCLUDES CEUS): $120
INSTITUTE MEMBERS (INCLUDES CEUS): $90
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $60

Carl Jung understood that psychedelic substances provide access to the deepest realms of the unconscious, and Jungian psychology provides penetrating insights into psychedelic experiences. With the resurgence of research into the therapeutic potential of substances like LSD, psilocybin, and MDMA, the time is ripe for discussing the rich relationship between psychedelic research and Jungian psychology. Scott Hill will first cover Jung’s explanation of psychedelic experience and the challenge of integrating unconscious material released during a psychedelic session. He will then discuss difficult psychedelic experiences (“bad trips”) in the light of Jung’s approach to trauma, the shadow, psychosis, and transformation. Dr. Hill will also consider the transformative potential of psychedelic-induced religious experiences.

Dr. Hill’s presentation will include dialogue with Dr. Alan Ruskin and Dr. Charles Garfield and opportunities for audience contributions.

SCOTT J. HILL, PHD, is an independent scholar specializing in psychedelic and Jungian studies. He is the author of Confrontation with the Unconscious: Jungian Depth Psychology and Psychedelic Experience. He holds degrees from the University of Minnesota (BA, psychology; MA, educational psychology) and the California Institute of Integral Studies (PhD, Philosophy and Religion, emphasizing Jungian psychology).

CHARLES GARFIELD, PHD, is a Clinical Professor of Psychology in Psychiatry at UCSF Medical School. He is also a visiting scholar at Graduate Theological Union; founder of SHANTI; and was a mathematician on the Apollo Eleven first lunar landing. He has published ten books, including, Sometimes My Heart Goes Numb; Love and Caregiving in a Time of Aids; Psychosocial Care of the Dying Patient; Stress and Survival: The Emotional Realities of Life Threatening Illness.

ALAN RUSKIN, PHD, is an analyst member of the C.G. Jung Institute of San Francisco. He teaches both candidate seminars and public programs. He has held faculty positions at

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U.C. Irvine and Purdue University. He also maintains a private practice in psychotherapy and Jungian analysis in San Francisco and Mill Valley.

Recommended Reading: Confrontation with the Unconscious: Jungian Depth Psychology and Psychedelic Experience, Scott J. Hill.

The C.G. Jung Institute of San Francisco is accredited by the Institute for Medical Quality/ California Medical Association (IMQ/CMA) to provide continuing medical education for physicians. The C.G. Jung Institute of San Francisco designates this live event for a maximum of 4 AMA PRA Category 1 Credit(s)™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.
ATTENDEES CAN REGISTER FOR A SINGLE SATURDAY SESSION, OR FOR THE ENTIRE SERIES AT A DISCOUNT.

ENTIRE SERIES TUITION (INCLUDES CEUS): $425
INSTITUTE MEMBERS (INCLUDES CEUS): $325
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $250

I. CLINICAL APPROACHES TO CHILD AND ADOLESCENT JUNGIAN ANALYSIS

SATURDAY, MAY 21, 2016
10:00 AM – 4:30 PM
AT THE INSTITUTE
FACULTY: LAUREN CUNNINGHAM, LCSW; BRIAN FELDMAN, PHD; AUDREY PUNNETT, PHD;
6 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

TUITION (INCLUDES CEUS): $160
INSTITUTE MEMBERS (INCLUDES CEUS): $130
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $80

Three analysts will focus on what is germane to their work with children and adolescents including what makes it “Jungian.” They will present clinical examples illustrating theory and concepts that reflect contemporary Jungian approaches to infant, child and adolescent analysis.

LAUREN CUNNINGHAM, MSW, will discuss her work with an 8-year-old boy from a multi-cultural background who struggled with separating from his mother while connecting more with his father to discover his masculine spirit and identity. His symbolic play within the analytic field helped him move through challenges in his life and connect to potent energies within that helped him to engage more creatively in life and with others.

AUDREY PUNNETT, PHD, will use a case to illustrate the symbolic manifestation of the presenting problem in a 6-year-old boy. His younger sister was born deaf and the symbolic presentation became clear as manifested in the presentation of a tic disorder. The case reflects issues related to symbolic manifestation of a symptom, the transference and countertransference, and how one deals with such issues that arise spontaneously in the work with children.

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BRIAN FELDMAN, PHD, will focus on the analytic treatment of a male adolescent with sexual identity conflicts, and will demonstrate the development of a coherent/integrated gay identity that emerged during the course of the analysis. This young man came to analysis utilizing secondary skin function defenses (sexuality and drugs) to hold himself together in the face of primitive/infantile anxieties related to early attachment trauma. The use of the transference/countertransference with preverbal/presymbolic mental states, the importance of the infant observation method in understanding these states of mind, and the use of dreams and active imagination to help in the understanding of the symbolic/archetypal underpinning of identity conflicts in adolescence will be explored.

II. FAMILY SYSTEM AND INTERGENERATIONAL PROCESSES (COMPLEXES) AS DEVELOPMENTAL CONTEXT FOR CHILD ANALYSIS

SATURDAY, JUNE 4, 2016
10:00 AM – 4:30 PM
AT THE INSTITUTE
FACULTY: SAM KIMBLES, PHD; SUZY SPRADLIN, PHD
6 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

TUITION (INCLUDES CEUS): $160
INSTITUTE MEMBERS (INCLUDES CEUS): $130
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $80

This seminar will explore family histories through looking at family dynamics from the perspective of Phantom narratives as expressed and represented in generational history. Family systems theory informed by analytical psychology will examine projective and introjective processes, role taking, mate choice, family organization, re-enactments, and cultural traumas as seen through the legacy of suffering.

This seminar will be structured around case material, fairy tales, myths, experiential exercises, and discussions.
III. WORKING WITH ADOLESCENTS, AND THEIR TECHNOLOGY

SATURDAY, JUNE 18, 2016
10:00 AM – 4:30 PM
AT THE INSTITUTE
FACULTY: PATRICIA SPEIER, MD; ROBERT TYMINSKI, DMH
6 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

TUITION (INCLUDES CEUS): $160
INSTITUTE MEMBERS (INCLUDES CEUS): $130
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $80

This daylong workshop will examine psychological considerations in working with adolescents around their smartphones, computers, and video games: magical thinking, projective identification, and relational avoidance

MORNING SESSION
FACULTY: ROBERT TYMINSKI, DMH

This course will explore many of the intense psychological states often appearing with various uses of technology among late adolescents. We will examine compulsive Internet use and video gaming, each of which has become increasingly common among adolescent boys and young men. Two cases will be presented for discussion of the psychic distortions around thinking and feeling, as these occurred in the analysis of a mid-adolescent boy and of another in later adolescence.

Facets of technology are now directly brought into our offices through smartphones and tablet computers. How do we handle these when they appear? We will discuss how they can be forms of communication, as well as resistance or refusal to relate to us as a potentially helpful psychotherapist. Some of the ideas I hope we can explore in dialogue with one another will be the effects on relationships—including the therapeutic one—of these technologies. Examples might include magical thinking, an avoidant attitude toward relating, excessive projective identification, and a lack of psychic containment. Immersive use, perhaps even with addictive aspects, of cell phones, social media, and the Internet may be bringing into our psychotherapy and analytic practices new kinds of challenges about the therapeutic frame, alliance, and interpersonal communication.

Our discussion will also touch upon obvious ways in which using the Internet, social media, and video gaming can be beneficial for connecting with others, for creating new platforms of expression, and for education.

continued on next page
AFTERNOON SESSION
FACULTY: PATRICIA SPEIER, MD

Being able to text has become a major rite of passage into adolescence in our culture today, and for most teens, cell phones seem like necessary extensions of themselves. The electronically enhanced world, though, is changing our brains, and how we relate.

We are all participants in the largest brain-changing experiment since the printing press. In this seminar, two cases will be presented in which discussing texts became a major space for reflection and enhanced interpersonal understanding. Other vignettes will examine texting’s destructive capabilities, breaking down the development of meaning and how screens effect mood, anxiety and learning.

SERIES FACULTY
LUAREN CUNNINGHAM, LSCW, is an adult and child analyst member of the C.G. Jung Institute of San Francisco, teaching member of the International Society for Sandplay Therapy and consultant for the Parent Participation Nursery Schools of San Francisco. She practices in San Francisco, is an associate professor at California Institute of Integral Studies and teaches and consults internationally. She was the founding editor of the Journal of Sandplay Therapy.

BRIAN FELDMAN, PHD, trained in clinical psychology at U.C. Berkeley and served as chief psychologist in the Department of Child Psychiatry at Stanford University Medical Center where he was honored with the outstanding teaching award. He is certified in infant, child, adolescent and adult Jungian analysis. He trained as a child and adolescent Jungian analyst in London with Michael Fordham. He is currently a board member of the International Association of Infant Observation Trainers, a visiting professor at the Russian Academy of Science’s State Academic University in Moscow, and a distinguished visiting professor at the City University of Macau. In Macau he organizes analytical training (liaison person) for the IAAP. He is a training analyst for the Inter-regional Society of Jungian Analysts, and a faculty member of the infant observation program in the Department of Psychiatry at the University of Dakar and the iCAT program in San Francisco. The Psychoanalytic Consortium of Washington, D.C. honored his research on the psychic skin and attachment throughout the life cycle in 2013. His private practice is in Palo Alto.

SAM KIMBLES, PHD, analyst member of the C. G. Jung Institute of San Francisco, is a Clinical Professor at the University of California, San Francisco, in the Family and Community Medicine program. He did his Fellowship in Child and Adolescent Psychology at the University of Southern California Medical Center. He has served as Chief Psychologist, as well as a clinical and organizational consultant, to many organizations and groups.

AUDREY PUNNETT, PHD, is a licensed psychologist who holds diplomas in Adult Analytical Psychology and Child and Adolescent Analytical Psychology from the C.G. Jung Institute, Zurich. She is a member of Association of Graduates in Analytical Psychology.
the C. G. Jung Institute of San Francisco; is a Registered Play Therapist-Supervisor, and Clinical and Teaching Member of the International Society of Sandplay Therapists; Past President of Sandplay Therapists of America. Dr. Punnett is an Associate Clinical Professor with UCSF-Fresno and adjunct faculty for Alliant International University. She has published in peer-reviewed journals and lectures nationally and internationally; her book, The Orphan: A Journey to Wholeness was published by Fisher King Press in 2014. She maintains a private practice in Fresno, California.

PATRICIA L. SPEIER, MD, is a Child, Adolescent and Adult Analyst member of the C. G. Jung Institute of San Francisco. She is Clinical Professor of Psychiatry at the University of California, San Francisco. Dr. Speier teaches both locally and nationally on play therapy and the treatment of anxiety and depression in children and adolescents. She also gives workshops on creativity for adults. She has a private practice in Berkeley and San Francisco, California.

SUZY SPRADLIN, PHD, is a clinical psychologist and child, adolescent, and adult analyst. She is also a group relations consultant in the Tavistock tradition and teaches group process for analysts and analytic candidates. She has been a psychologist for 40 years and practices in Oakland, California.

ROBERT TYMINSKI, DMH is an adult and child analyst member of the C. G. Jung Institute of San Francisco and its current President; he also teaches in the Institute’s analytic training program. He is a Clinical Professor in the Department of Psychiatry at the University of California at San Francisco. His recent book is The Psychology of Theft and Loss: Stolen and Fleeced, and was published in 2014 by Routledge.
What does it mean to take a “relational” approach to depth psychotherapy? In this year long course, we will turn to the work of Stephen Mitchell, Philip Bromberg, Robert Stolorow, Michael Eigen, and others, as well as to case presentations from faculty and participants to begin to answer that question in an individual way for each of our participants. We will also consider the work of the psychoanalyst Sandor Ferenczi who was pushed into obscurity after his rupture with Freud. His writing on mutuality in analysis was suppressed for many years. Only in recent decades has Ferenczi’s work begun to be recognized as a foundation for what we now call relational psychoanalysis.

Even less well known is the relational nature of the work of C.G. Jung—another psychoanalyst who became ostracized from the Freudian psychoanalytic school. Jung presented thoroughly modern views about psychotherapy that are deeply resonant with those developed by the relational school. The overlap between Jung’s ideas and those of the contemporary relational school offer us a wider lens through which we can creatively outline the nature of healing in a relational approach.

This yearlong program will be the Jung Institute’s first in the East Bay, and the first to present contemporary relational analysts through the hearts, minds and experience of Jungian analysts. We will learn of the profound connection between Jung’s work and current thinking on the power of the relationship and the mutual influence of patient and therapist to heal the wounds of both.

The yearlong course is divided into eight seminars, running three or four weeks each. The seminars take place on Monday evenings at St. John’s Presbyterian Church in Berkeley. An initial Monday evening
For two personalities to meet is like mixing two different chemical substances: if there is any combination at all, both are transformed. In any effective psychological treatment the doctor is bound to influence the patient; but this influence can only take place if the patient has a reciprocal influence on the doctor. You can exert no influence if you are not susceptible to influence. — (Jung, 1929, p.71)

meeting and two subsequent Integration Group meetings will help frame the course. The Integration Groups will give class members the opportunity to offer feedback to course coordinators and further process material covered in class.

69.5 possible continuing education hours. Credits issued are based on actual course attendance and require the completion of seminar evaluations and a brief post-exam response. Credits are approved for MD, PhD, MFT, LCSW & RN.

This course is designed for practicing clinicians. To enroll you must be licensed in the field of mental health. If you are a pre-licensed clinician or a licensed practitioner in a closely related field, please contact Sarah Schafer at sschafer@sjung.org with a short description of your relevant clinical experience for review before registering.

ANITA JOSEFA BARZMAN MD, CCH, RSHOM(NA) is an analyst member of the C. G. Jung Institute of San Francisco. Dr. Barzman is knowledgeable about transgender medical and mental health care, and has welcomed many transgender and gender non-conforming individuals into her practice. Deeply interested in the duality of mind and body, she is a Certified Classical Homeopath as well as a Board-Certified Psychiatrist, and uses homeopathy extensively in her analytic practice as well as collaborating with other analysts and therapists in a combined treatment framework.

MARIA ELLEN CHIAIA, PHD is a Jungian analyst in private practice in Berkeley and Marin. She is on the teaching faculty of the C.G. Jung Institute and is a teaching member of the International Society for Sandplay Therapy. She teaches and consults internationally and has authored many articles and book chapters. The focus of her work revolves around the relational field, the experience of non-verbal states and imaginal knowing, and finding meaning and spirit in and through our suffering.

BETSY COHEN, PHD, is an analyst member of the C.G. Jung Institute of San Francisco. She teaches in the analytic training program and public programs. She is the author of The Snow White Syndrome: All about Envy (Macmillan, 1986) and articles in Jung Journal: Culture and Psyche on “The Intimate Self-Disclosure,” “Emmanuel Levinas and Depth Psychotherapy,” and “Jung’s Answer to Jews.” “Tangled Up in Blue: A Reappraisal of Complex Theory” will appear in Why We (still) Read Jung and How (2013, Routledge). Her current interest is bringing ancient biblical wisdom, and a small amount of Plato, to contemporary psychoanalysis.

ROBIN EVE GREENBERG, MA, MFT, is an analyst member of the C. G. Jung Institute of San Francisco with Masters Degrees in dance and psychology with a specialization in somatic psychology. Robin is an adjunct professor at the California Institute of Integral Studies and John F. Kennedy University and has a private practice with offices in San Francisco and Kensington.

HELEN MARLO, PHD, is an analyst member of the C.G. Jung Institute of San Francisco, clinical psychologist, and Professor at Notre Dame de Namur University where she chairs continued on next page
INITIAL MEETING
Monday, September 21, 7 PM – 9 PM
With Course Coordinators Betsy Cohen, PhD, and Mark Sullivan PhD, MFT

SEMINAR ONE
MUTUAL UNCONSCIOUS INFLUENCE, FLEXIBILITY AND VULNERABILITY
Mondays, October 5, 12, 19, 26
Faculty: Betsy Cohen, PhD

SEMINAR TWO
RELATIONAL JUNGIAN ANALYSIS AND THE RECOVERY OF BEING
Mondays, November 2, 9, 16, 23
Faculty: Bryan Wittine, PhD

SEMINAR THREE
MEETING AND CREATIVE EMERGENCE; THE SILENT INTERPENETRATING MIX OF THERAPIST AND PATIENT
Mondays, Nov 30; Dec 7, 14; Jan 4
Faculty: Maria Chiaia, PhD

SEMINAR FOUR
DANCING WITH EROS: DISCOVERING A PLACE FOR BOTH THE PATIENT’S AND THE THERAPIST’S EMOTIONAL LIFE IN DEPTH WORK
Faculty: Mark Sullivan, PhD, MFT
Mondays, January 11, 25; February 1, 8

INTEGRATION GROUP MEETING
With Course Coordinators Betsy Cohen, PhD, and Mark Sullivan PhD, MFT
Monday, February 22

SEMINAR FIVE
SUBMISSION AND SURRENDER AS MODES OF RELATING IN PSYCHOANALYSIS AND ANALYTICAL PSYCHOLOGY
Faculty: Steve Zemmelman, PhD
Mondays, February 29; March 7, 14, 21

SEMINAR SIX
BEYOND JUNG’S NOTION OF THE SYZYGY: RELATIONAL AND JUNGIAN REFLECTIONS ON QUEERING THE GENDER BINARY AND WORKING IN PSYCHOTHERAPY WITH TRANSGENDER AND GENDER NONCONFORMING INDIVIDUALS
Faculty: Anita Josefa Barzman, MD, CCH, RSHom(NA)
Mondays, March 28, April 4, 11, 18

SEMINAR SEVEN
OUT OF DISSOCIATION INTO CREATION THROUGH RELATION; CONNECTING WITH ART AND SOUL
Faculty: Helen Marlo, PhD
Mondays, April 25; May 2, 9, 16

SEMINAR EIGHT
THE THERAPEUTIC RELATIONSHIP AND ACTIVE IMAGINATION
Faculty: Robin Eve Greenberg, MFT
Mondays, May 23, June 6, 13; 6:30 – 9:00 PM

FINAL INTEGRATION GROUP MEETING
With Course Coordinators Betsy Cohen, PhD, and Mark Sullivan PhD, MFT
Monday, June 20
DEEP RIVER: THE SECRET LIVES OF POEMS II

SATURDAYS, OCT 3; NOV 14; DEC 12; JAN 9; FEB 13; MARCH 12; APRIL 9; MAY 14
1 PM – 4 PM
AT THE INSTITUTE
FACULTY: NAOMI RUTH LOWINSKY, PHD

TUITION: $300
INSTITUTE MEMBERS: $275
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $150

Poems have lives of their own. They need us, their poets, to listen to them, see them, feel them, wrestle with them until their hidden natures emerge. In return they reflect us, revise us, refine us, play us like musical instruments; they shape shift our stories and light up dim corners of our souls. The craft of making a poem becomes a craft—a vessel—for knowing ourselves and our world.

This year’s Deep River will continue to focus on the practice of writing and revising poems, drawing from the wisdom of poets who write about craft.

Registration for Deep River is available by telephone only. If you are interested in registering, please call 415-771-8055 ext *208.

NAOMI RUTH LOWINSKY is an analyst member of the San Francisco Institute, and a widely published poet. Her memoir, The Sister from Below: When the Muse Gets Her Way tells stories of her pushy muse. The Faust Woman Poems is her fourth poetry collection. She is a winner of the Blue Light Poetry Contest.
INSCAPE AND LANDSCAPE:
FROM THE CANYONS TO THE STARS
WITH DEBORAH O’GRADY

SATURDAY, DECEMBER 5
9 AM – 5 PM
THE DAVID BROWER CENTER, BERKELEY
FEATURING DEBORAH O’GRADY AND KARLYN WARD
WITH PATRICIA DAMERY, JOSCELYN GODWIN,
JARED FARMER, AND CASSIDY ANNE MEDICINE HORSE

ADMISSION: $35; MEMBERS OF THE FRIENDS OF THE INSTITUTE ARE
ADMITTED FREE OF CHARGE
A BOX LUNCH CAN BE ORDERED FOR AN ADDITIONAL $15

On January 31, 2016, Cal Performances will present Des Canyons aux
Étoiles by Olivier Messiaen in conjunction with a visual evocation,
created by photographic artist Deborah O’Grady, of the Utah
canyons that inspired the piece. Her video work, sensitively attuned
to the music, has been commissioned by the Saint Louis Symphony,
which will be performing Messiaen’s composition in its entirety.
In anticipation of that event, we offer this full-day program on the
spiritual, aesthetic and ecological resonances of the canyon landscape,
Messiaen’s otherworldly music and Deborah O’Grady’s breathtaking
visuals.

The artist will speak about the creation of her work and share some of
it with us. She will be followed by five other speakers, each of whom
will present different ways of engaging with how environment and art
connect in psyche. The speakers are as follows:

• Karlyn Ward, Jungian analyst and musician with Joscelyn Godwin,
  Professor of Music, Colgate University

• Jared Farmer, Geohumanist and Associate Professor of History,
  Stony Brook University

• Cassidy Anne Medicine Horse, Native American Studies,
  Montana State University

• Patricia Damery, Jungian analyst and author

This event is co-sponsored by Friends of the Institute and the
Institute’s Extended Education and Development Committees.
WORKSHOPS & EVENTS

For Clinicians & Non-Clinicians

THE BACCHAE BY EURIPIDES—AUDIENCE PARTICIPATION PLAY READING WITH PAUL WOODRUFF

SATURDAY, APRIL 9, 2016
9:30 AM – 1:30 PM
AT THE INSTITUTE
FACULTY: PAUL WOODRUFF, PHD WITH SAM NAIFEH, MD

TUITION (INCLUDES CEUS): $35
INSTITUTE MEMBERS (INCLUDES CEUS): $30
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $25

The Bacchae stages the story of an ancient king who could not see or accept the necessity of a rite of initiation containing powerful human emotions. The king tries to control the most ancient god of mystery religion, expressed in the ancient world in the form of a wine cult. The mystery religion of Dionysus is precursor to Christianity.

Audience participants can experience sacral liminality via this play’s rite of entry across a threshold into sacred space linking the divine and the human, facilitating cross-cultural sensitivity to attitudes toward substances and role of the sacred in containing substance use.

SAM NAIFEH, MD, analyst member of The C. G. Jung Institute of San Francisco, has a private practice in San Mateo and San Francisco with professional qualifications in addiction psychiatry and addiction medicine. His special interests include impact of culture on substance use, their disorders, and treatment; and the psychological features of ancient culture evidenced in the classics.

PAUL WOODRUFF, PHD, Professor of Philosophy at the University of Texas, has advanced degrees from Princeton and Oxford and military combat experience in Vietnam. He translated The Bacchae by Euripides. His translations of Sophocles with Peter Meineck include Antigone (Woodruff), Oedipus Tyrannus (Woodruff/Meineck), and Oedipus at Colonus (Meineck) were previously played at The C. G. Jung Institute of San Francisco.
THE full implications of this prophetic statement unfold before us, day after day, in ever more terrifying proportions. What does analytical psychology offer to the imperilled earth and its inhabitants in such a time? From a Jungian perspective, ecopsychology explores the reality of the Unus Mundus, the interpenetration and ultimate unity of all realms of microcosm and macrocosm as reflected in the human experience of life on earth. This perspective considers each human consciousness as a coniunctio of personal and collective, human and non-human, self and other, known and unknown, and therefore as a pivotal point for the possibility of change.

This conference in celebration of Earth Day invites participants to explore mythic, experiential, and poetic approaches to facilitate a deeper and more conscious relationship with all of life within and without, with a view to becoming, individually and collectively, agents for healing the effects of centuries of violation of the facts of nature.

WORKSHOPS PRESENTED AT OUR BODIES; OUR EARTH INCLUDE:

DANCING WITH DIONYSOS
Frances Hatfield, PhD, LMFT

THE SERPENT AND THE ALLY:
AN EXPERIENCE OF CONNECTEDNESS WITH THE EARTH
Patricia Damery, MA, MFT, and Carol McRae, PhD

MOVING WITH AND MOVED BY EARTH
Barbara Holifield, MSW, MFT

POETRY POLLEN
Naomi Ruth Lowinsky, PhD, and Leah Shelleda, PhD

Full workshop descriptions are available at the registration site online.
NAOMI RUTH LOWINSKY, PHD, is an analyst member of the San Francisco Jung Institute. She is the winner of the Blue Light Poetry prize for her chapbook The Little House on Stilts Remembers. Her fourth poetry collection, The Faust Woman Poems, follows one woman’s Faustian adventures through Women’s Liberation and the return of the Goddess. Her memoir, The Sister from Below: When the Muse Gets Her Way, tells stories of her pushy muse. She is also co-editor, with Patricia Damery, of the essay collection Marked by Fire: Stories of the Jungian Way. Environmental concerns are the frequent subject matter of her widely published poems.

LEAH SHELLEDA, PHD, is Professor Emerita of Humanities and Philosophy at the College of Marin in Northern California, where, among other courses, she taught environmental ethics. Her poems have appeared in many journals and anthologies. Her first chapbook, A Flash of Angel, won the Blue Light Press prize, and a second chapbook, Adorning the River, recently won the Red Berry Editions award. A collection of her poems, After the Jug Was Broken, and her recently edited anthology, The Book of Now: Poetry for the Rising Tide, are published by Fisher King Press.

BARBARA HOLIFIELD is an analyst member of the C. G. Jung Institute of San Francisco. She has trekked extensively through the desert canyons and high mountains of North America serving as therapist and guide for rites of passage. Immersion into wilderness is an intrinsic element in her life and the profundity of these experiences deeply influences her psychotherapeutic practice and thinking. She is an adjunct professor at The California Institute of Integral Studies and teaches Authentic Movement internationally. Her writings explore the relationship of body, earth and self and have been published in The Jung Journal, Psychological Perspectives and The Body in Psychotherapy.

CAROL MCRAE, PHD, is an analyst member of the Jung Institute of San Francisco. She has studied with a Lakota Spiritual Leader in South Dakota, participating in ceremonies honoring the earth and our relationship to it. She has taught Active Imagination and Journeying with drumming as well as courses on Ally Work at the Jung Institute, and has led drumming groups and journeying groups on an ongoing basis. She and Patricia Damery have made a particular study of the Serpent Mound in Central Ohio and the culture that created it. Her Ally is a snake named Rosy.

FRANCES HATFIELD, PHD, MFT, is an analyst member of the San Francisco Jung Institute. Her poetry has appeared in many journals and anthologies, including Parabola, Jung Journal, Psychological Perspectives, and The Book of Now. Her book Rudiments of Flight (2013) won the Gradiva Award for poetry from the National Association for the Advancement of Psychoanalysis. She has studied Ancient Greek history and literature for over twenty years. Her doctoral thesis explores Dionysian myths in the context of the evolution of human consciousness, and the re-emergence of the theater of Dionysos in the development of psychoanalysis and analytical psychology.

PATRICIA DAMERY is an analyst member of the C. G. Jung Institute of San Francisco and is in private psychotherapy practice in Napa, California, where she and her husband also farm a Biodynamic organic ranch. She has published numerous articles and two novels, as well as a book detailing her analytic training and simultaneous entry into Biodynamic farming: Farming Soul: A Tale of Initiation. Her writing explores the evolving consciousness of philosopher and poet Goethe, seminal to both the works of C. G. Jung and Rudolf Steiner. She maintains two blogs: www.patriciadamery.com and www.harms-ecolog.com.
VISUALIZING THE MUNDUS IMAGINALIS:
ANALYTICAL PSYCHOLOGY, ART, AND MYSTICISM

SATURDAY, JUNE 11, 2016
9:30 AM – 1:30 PM
AT THE INSTITUTE
FACULTY: RYAN BUSH, PHD; D. STEVEN NOURIANI, PHD, MFT

TUITION (INCLUDES CEUS): $35
INSTITUTE MEMBERS (INCLUDES CEUS): $30
GRADUATE STUDENTS AND INSTITUTE CANDIDATES: $25

The concept of Mundus Imaginalis which was introduced by James Hillman from Sufism into analytical psychology is conceived more expansively in Sufism, and is thought to go beyond the psychoid, to include levels of the spirit world and imagination that are independent of the psyche. Mundus Imaginalis plays a central role in the abstract photographs and video art of Ryan Bush. A number of his recent series, including Visions, Satori, Stream of Consciousness, and Presence, have emerged out of meditation on the Mundus Imaginalis, The Red Book, and visionary experiences. These 3-D photographs connect the viewer to the psychoid level as they integrate the physical with the imaginal, and give the viewer an interactive and transformative experience at different states of consciousness. Participants will be given 3-D glasses to have a living experience of the work. The presenters will be in dialogue with one another and will provide ideas from analytical psychology, fine art photography, mystic traditions including Sufism and Tibetan Buddhism, and physics, to reach a deeper understanding of the Mundus Imaginalis.

RYAN BUSH, PHD, is an artist, author, and linguist, whose photography explores themes of consciousness, the visionary experience, and the sacred mysteries hidden in the mundane. He is represented by several art galleries and exhibits internationally. His work is featured in collections including the Museum of Fine Arts Houston and the C. G. Jung Institute of San Francisco.

D. STEVEN NOURIANI, PHD, MFT, is a Jungian analyst and has been presenting on various topics in depth psychology at conferences in the US and abroad for two decades. Dr. Nouriani teaches in the analytic training program at the Jung Institute and at various bay area universities. He is in private practice in San Francisco and San Jose, working with children, adults, couples and groups.
WHITNEY CLINIC SEMINARS FOR CLINICIANS-IN-TRAINING

A JUNGIAN VIEW OF CLINICAL WORK
A MONTHLY SEMINAR FOR CLINICIANS-IN-TRAINING

FACULTY: GALE LIPSYTE, PHD; JEFFREY SWANGER, PHD

In this hour-and-a-half monthly seminar, we will explore the fundamentals of clinical work from a Jungian perspective. The seminar will be facilitated by Jungian analysts and will include reading and discussion, as well as sharing and exploration of clinical work. The group is open to clinicians-in-training who are interested in exploring their clinical experiences through a contemporary Jungian lens.

FALL SEGMENT: MONDAYS, OCTOBER 5; NOVEMBER 2; DECEMBER 7
WINTER SEGMENT: MONDAYS, JANUARY 4; FEBRUARY 1; MARCH 7
SPRING SEGMENT MONDAYS, APRIL 4; MAY 2; JUNE 6

To register contact Helene Dorian at hdorian@sfjung.org. We welcome psychiatry residents/psychology trainees/interns/psychological assistants/MFT trainees & interns/social work students & interns.
THE FRIENDS OF THE INSTITUTE

THE WORK OF HENRY CORBIN: REFLECTIONS ON PERSIAN SUFISM AND JUNG’S PSYCHOLOGY

SUNDAY, OCTOBER 25, 2015
1:00 – 4:00 PM
AT THE INSTITUTE
WITH RICHARD STEIN, MD

FREE TO FRIENDS OF THE INSTITUTE; STUDENTS AND INTERNS $10; GENERAL ADMISSION $20

A series of synchronicities involving “the green man” led Stein to explore the work of Henry Corbin (1903-1978), a French scholar of Islamic studies at the Sorbonne. Corbin, who was a regular speaker at the Eranos Lectures and thus knew Jung, delved deeply into the roots of Persian Sufism of the 12th to 13th centuries. He introduced the idea of “the mundus imaginalis” into Jungian psychology, deeply influenced the work of James Hillman, and showed us that active imagination is many centuries old in Persia. Corbin’s critique of Jung is both respectful and insightful, and adds a spiritual dimension to depth psychology from an unexpected source. This presentation will include an overview of Corbin’s life and main interests, an introduction to the world of Khidr (the green man) of Islamic lore, and points of contact between Sufism and Jungian psychology.

Richard Stein, MD, is a psychiatrist and Jungian analyst who has been in private practice in San Francisco for over 35 years. His experience in India in the early 1970s led him to a life-long exploration of the spiritual as well as clinical dimensions of Jungian depth psychology. He has taught for years in the analytic training as well as the public programs at the Jung Institute in San Francisco, as well as other training centers. His study of the parallels and differences between Jung and Sri Aurobindo has been expanded by explorations in shamanism, Sufism, and Kabbalah.
JUDAISM CONFRONTS JESUS IN A BOWLING ALLEY: CONFLICT AND CONJUNCTION IN THE BIG LEBOWSKI

SUNDAY, JANUARY 24, 2016
1:00 – 4:00 PM
AT THE INSTITUTE
WITH SAM NAIFEH, MD

FREE TO FRIENDS OF THE INSTITUTE; STUDENTS AND INTERNS $10; GENERAL ADMISSION $20

Through a sequence of synchronistic conjunctions, this film story’s dark, twisted plot unfolds, then unravels. Following an alchemical pattern of plot development, The Big Lebowski has become a cult classic with growing interest through several current American generations.

While Jung established conventions for recognition and work with alchemy’s psychical conjunctions, frequently noted in images from ancient arcana, art has evolved with culture to express new transformations of old images. Working through word, action, and image suffused in a mood of liminality, this film noir story offers new ways to experience an ancient psychological process revealing individuating forces in today’s culture.

Sam Naifeh, MD, is a Jungian analyst in private practice in San Francisco and San Mateo. His presentation derives from interests in deep transformational processes in culture; alchemy, contemporary chemistry, physics, and psychology; and nature, e.g. bird observation, adaptation, and symbolization in culture (bald eagle) and alchemy (pelican).
THE TEMENOS OF FACILITATED DRUMMING

SUNDAY, MARCH 6, 2016
1:00 – 4:00 PM
AT THE INSTITUTE
WITH SUSAN H. BARON, PSYD

FREE TO FRIENDS OF THE INSTITUTE; STUDENTS AND INTERNS $10;
GENERAL ADMISSION $20

Dr. Baron brings wisdom of nine Masterful Drummers who help others experience facilitated drumming and rhythm as a portal to the numinous. Facilitated drumming carries a potential to bring us to the “space between the beats,” offering experiences of embodied empathy and empathic presence. Additionally, this medium induces entrainment as an alternative state. Together these experience support the sacred therapeutic container, the temenos for the psychological work.

SUSAN H. BARON, PSYD, has for four decades worked with the body as an instrument of healing. She is the author of The Lived Experience of Masterful Drummers Who Facilitate Drumming Gatherings: A Transcendental Phenomenological Study. Her current work focuses on facilitated drumming and rhythm as a nonverbal means to develop embodied listening and empathy, to nurture empathic presence, to create a temenos, and to support the therapeutic alliance.
OTHER EVENTS
AT THE INSTITUTE

SONATA AND PSYCHE: MUSICAL FORM AS A PARALLEL TO THE PSYCHOLOGICAL JOURNEY

SUNDAY, APRIL 17, 2016
1:00 – 4:00 PM
AT THE INSTITUTE
PRESENTED BY BENJAMIN SIMON

FREE TO FRIENDS OF THE INSTITUTE; STUDENTS AND INTERNS $10;
GENERAL ADMISSION $20

In this presentation, Benjamin Simon will speak from his interest in musical form to discuss and demonstrate with musical examples a narrative embedded in classical compositions. He will explain the way sonata form sets out in a particular direction, moves through change and transformation, and returns to its starting point. How this process pertains to psychological change and transformation will be open for discussion with the audience.

Benjamin Simon has been the conductor of the San Francisco Chamber for 13 years and also leads the Palo Alto Chamber Orchestra, a youth ensemble. Before returning to his native Bay Area, Ben studied music at Yale College and the Juilliard School. He has performed as violist with the New World String Quartet, the Stanford String Quartet as well as the Los Angeles and New York Philharmonic Orchestras.
INTERESTED IN GETTING INVOLVED AT THE INSTITUTE?

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If you are interested in information on training at the Institute, contact hdorian@sfjung.org to request an application handbook. Extended Education course registration is online at www.sfjung.org, or call 415 771-8055 ext *208. Checks can be mailed to “Extended Education” 2040 Gough Street, San Francisco, CA 94109.

Annual subscriptions to the Detloff Library are available to the public. Contact library@sfjung.org for more information.

SAVE-THE-DATE: DONOR THANK YOU EVENTS

JOHN BEEBE DISCUSSES A NEW FILM FROM CHINA
SUNDAY, SEPTEMBER 27, 2015 1:30 – 4:30 PM

THE IDEA OF HOME IN PSYCHE AND ARCHITECTURE
SATURDAY, APRIL 30, 2016 1:30 – 4:30 PM

These events are open, free of charge, to people who have donated to the Institute.
C. G. JUNG INSTITUTE OF SAN FRANCISCO
2040 GOUGH ST. (between Clay and Washington)
SAN FRANCISCO, CA 94109
EXTENDED EDUCATION: (415) 771-8055 EXT. 208 OR 209

ABOUT THE INSTITUTE
The C.G. Jung Institute of San Francisco is a non-profit educational
and community service institution serving the professional and lay public
in the San Francisco Bay Area. The Institute offers a Training Program,
Public and Professional Programs, the James Whitney Clinic, the Virginia
Allan Detloff Library, and the ARAS collection of archetypal images.
Located at 2040 Gough St., San Francisco, the Institute houses staff
offices, a library, therapy rooms for clinic interns, and a seminar room for
public and professional programs. Our website is www.sfjung.org.

COURSE LOCATIONS
All courses are held at the Institute unless listed otherwise. Please note
course locations with the course descriptions. If the course location is yet
to be finalized, please check www.sfjung.org for updated information.

PARKING
Parking in our neighborhood is occasionally a challenge. If you are driving,
please give yourself plenty of time to find a space. Parking garages may be
found on and near Van Ness Avenue, two blocks east of Gough.

REGISTRATION
Please register early. Enrollment for events is limited. To reserve a space,
send full tuition with the registration form. Make checks payable to The
C.G. Jung Institute. Confirmation of registration will be mailed or
emailed within two weeks of receipt. **We invite you to register online at the Institute website www.sfjung.org.** Reduced fees for some programs are
available for fulltime students with a valid student ID.

LUNCH
We do not serve meals at our programs unless particularly specified.
The Institute does provide hot coffee and tea, and often provides light
refreshments.

CANCELLATION POLICY
Fees are non-refundable. We will provide a credit for another Extended
Education program, less a service charge of $25, which is non-refundable.
However, if any offering is over-subscribed or canceled by the Institute,
the full fee will be refunded. No refund or credit is available once a
program has begun or after it is finished.
VOLUNTEERING
Volunteer opportunities for programs are sometimes available. Volunteers must be willing to commit to a program, arriving an hour early for set up and staying after to take down a program. For further information, call: (415)-771-8055 ext *208, or email Sarah Schafer at sschafer@sfjung.org

CONTINUING EDUCATION CREDIT
Our programs for professionals are intended for licensed therapists wishing to gain deeper understanding of psychological theory and/or clinical practice from a Jungian perspective. Enrollment in courses offering continuing education credit is limited to licensed clinicians and, when specified, graduate-level clinicians-in-training.

CME for Physicians: The C.G. Jung Institute of San Francisco is accredited by the Institute for Medical Quality/California Medical Association (IMQ/CMA) to provide continuing medical education for physicians. The C.G. Jung Institute of San Francisco takes responsibility for the content, quality and scientific integrity of this CME activity.

For Clinical Psychologists: Under new rules adopted January 1, 2002 by the Board of Psychology (BOP) and the California Psychological Association (CPA), clinical psychologists may gain CE credit from providers who are approved by the California Medical Association (CMA). Since the Institute is an accredited provider for the CMA (see above), clinical psychologists may gain CE hours through the Institute’s programs as listed in each course description. For further information, consult www.calpsychlink.org or www.psychboard.gov.

CE for LCSW & MFTs: The Institute is a California BBS approved provider (PCE343) of courses that meet the qualifications for Continuing Education for MFTs and LCSWs. Course completion certificates for Institute programs within the scope of these licenses will be issued to licensees who complete sign-in forms, course evaluations and submit the processing fee per course.
SEPTEMBER

DEEPENING THE WORK: RELATIONAL PSYCHOTHERAPY THROUGH A JUNGIAN LENS
MONDAYS, SEP 21, 2015 – JUN 20, 2015 9:00 PM
2727 College Ave, Berkeley, CA 94705
Course Coordinators: Betsy Cohen, PhD and Mark Sullivan, PhD; Institute Faculty
69.5 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

HEALING (SOMETIMES CURATIVE) PSYCHOTHERAPY OF SCHIZOPHRENIA AND OTHER PSYCHOSES
WEDNESDAYS, SEPTEMBER 30; OCTOBER 7, 14, 21, 28; NOVEMBER 4
At the Institute
Faculty: Ira Steinman, MD
Discussants: John Beebe, MD; Crittenden Brookes, MD; Elizabeth Lewis, MD; Tom Singer, MD
12 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

A DONOR THANK YOU EVENT
JOHN BEEBE DISCUSSES A NEW FILM FROM CHINA
SUNDAY, SEPTEMBER 27, 2015

OCTOBER

DEEP RIVER: THE SECRET LIVES OF POEMS II
SATURDAYS, OCT 3; NOV 14; DEC 12; JAN 9; FEB 13; MARCH 12; APRIL 9; MAY 14
At the Institute
Faculty: Naomi Ruth Lowinsky, PhD

A JUNGIAN VIEW OF CLINICAL WORK A MONTHLY SEMINAR FOR CLINICIANS-IN-TRAINING
MONDAYS, OCTOBER 5; NOVEMBER 2; DECEMBER 7
At The Institute
Faculty: Gale Lipsyte, PhD; Jeffrey Swanger, PhD

BROKEN MIRROR: ARCHETYPAL GRIEF IN AFRICAN AMERICAN WOMEN
SATURDAY, OCTOBER 17, 2015
At the Institute
Faculty: Fanny Brewster, PhD
3 Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

THE WORK OF HENRY CORBIN: REFLECTIONS ON PERSIAN SUFISM AND JUNG’S PSYCHOLOGY
SUNDAY, OCTOBER 25, 2015
At the Institute
with Richard Stein, MD

NOVEMBER

CONSIDERING CULTURE: WIDENING THE SEARCH FOR THERAPEUTIC MEANINGS AND SOLUTIONS
SATURDAY, NOVEMBER 7, 2015
At the Institute
Faculty: Begum Maitra, MRCPsych, MD (Psy)
Panelists: Allison Yuri Iwaoa-Scott, MD and Susan Williams, MFT
6 Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

ETHICAL TERRITORY IN THE ANALYTIC ENCOUNTER: STORIES FROM THE INTERSECTION OF TWO LIVES
SATURDAY, NOVEMBER 14, 2015
At the Institute
Faculty: Ruth Palmer, MFT; Mario Starc, PhD; Steve Zemmelman, PhD
6 Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN
DECEMBER

INSCAPE AND LANDSCAPE:
FROM THE CANYONS TO THE STARS
SATURDAY, DECEMBER 5
The David Brower Center, Berkeley
Special Guest Speakers: Deborah O’Grady and Karlyn Ward, with Patricia Damery, Joselyn Godwin, Jared Farmer; and Cassidy Anne Medicine Horse

JANUARY AND FEBRUARY

A JUNGIAN VIEW OF CLINICAL WORK
A Monthly Seminar For Clinicians-In-Training
MONDAYS, JANUARY 4; FEBRUARY 1; MARCH 7
At the Institute
Faculty: Gale Lipsyte, PhD; Jeffrey Swanger, PhD

JUDAISM CONFRONTS JESUS IN A BOWLING ALLEY: CONFLICT AND CONJUNCTION IN THE BIG LEBOWSKI
SUNDAY, JANUARY 24, 2016
At the Institute
with Sam Naifeh, MD

MARCH

THE TEMENOS OF FACILITATED DRUMMING
SUNDAY, MARCH 6, 2016
At the Institute
with Susan H. Baron, PsyD

DEATH, AGING, AND THE SOUL AROUSED:
EMBRACING LIFE’S FINAL MYSTERY
SATURDAY, MARCH 12, 2016
At the Institute
Faculty: Charlie Garfield, PhD
6 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

THE PASSION OF THE WESTERN MIND: A BRIEF HISTORY OF WESTERN THOUGHT IN THE LIGHT OF DEPTH PSYCHOLOGY
SUNDAYS, MARCH 20; APRIL 3, 17; MAY 1, 15
Faculty: Richard Tarnas, PhD
15 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN
APRIL

A JUNGIAN VIEW OF CLINICAL WORK A MONTHLY SEMINAR FOR CLINICIANS-IN-TRAINING
MONDAYS, APRIL 4; MAY 2; JUNE 6
At the Institute
Faculty: Gale Lipsyte, PhD; Jeffrey Swanger, PhD

WORKING WITH DREAMS: JUNGIAN PSYCHOTHERAPY WITH AN EMPHASIS ON DREAMS
WEDNESDAYS, APRIL 6, 13, 20, 27; MAY 4, 11, 18, 25; JUNE 1, 8
Faculty: Paul Watsky, PhD, ABPP
20 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

THE BACCHAE BY EURIPIDES— AUDIENCE PARTICIPATION PLAY READING WITH PAUL WOODRUFF
SATURDAY, APRIL 9, 2016
At the Institute
Faculty: Paul Woodward, PhD with Sam Naifeh, MD

CONFRONTATION WITH THE UNCONSCIOUS: JUNGIAN INSIGHTS INTO PSYCHEDELIC EXPERIENCE AND PSYCHEDELIC-ENHANCED THERAPY
SATURDAY, APRIL 16, 2016
At the Institute
Faculty: Scott Hill, PhD
Discussants: Charles Garfield, PhD; Alan Ruskin, MD
4 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

SONATA AND PSYCHE: MUSICAL FORM AS A PARALLEL TO THE PSYCHOLOGICAL JOURNEY
SUNDAY, APRIL 17, 2016
At the Institute
Presented by Benjamin Simon

OUR BODIES, OUR EARTH: DREAMING EVOLUTION FORWARD
EARTH DAY WEEKEND, APRIL 23 AND 24, 2016
At the Institute
Faculty: Patricia Damery, MA, MFT; Frances Hatfield, PhD, LMFT; Barbara Holifield, MSW, MFT; Naomi Ruth Lowinsky, PhD; Carol McRae, PhD; Leah Shelleda, PhD

A DONOR THANK YOU EVENT THE IDEA OF HOME IN PSYCHE AND ARCHITECTURE
SATURDAY, APRIL 30, 2016

MAY and JUNE

WORKING WITH CHILDREN AND ADOLESCENTS IN DEPTH: A THREE-PART SERIES
SATURDAYS, MAY 21, JUNE 4, JUNE 18
At the Institute
Faculty: Lauren Cunningham, LCSW; Brian Feldman, PhD; Sam Kimbles, PhD; Audrey Punnett, PhD; Patricia Speier, MD; Robert Tyminski, DMH
18 Possible Continuing Education Credits Approved for MD, PhD, LCSW, MFT & RN

VISUALIZING THE MUNDUS IMAGINALIS: ANALYTICAL PSYCHOLOGY, ART, AND MYSTICISM
SATURDAY, JUNE 11, 2016
At the Institute
Faculty: Ryan Bush, PhD; D. Steven Nouriani, PhD, MFT

The C. G. Jung Institute of San Francisco
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