

**THE C.G. JUNG INSTITUTE
OF SAN FRANCISCO**
2040 GOUGH STREET
(BETWEEN CLAY AND WASHINGTON)
SAN FRANCISCO, CA 94109

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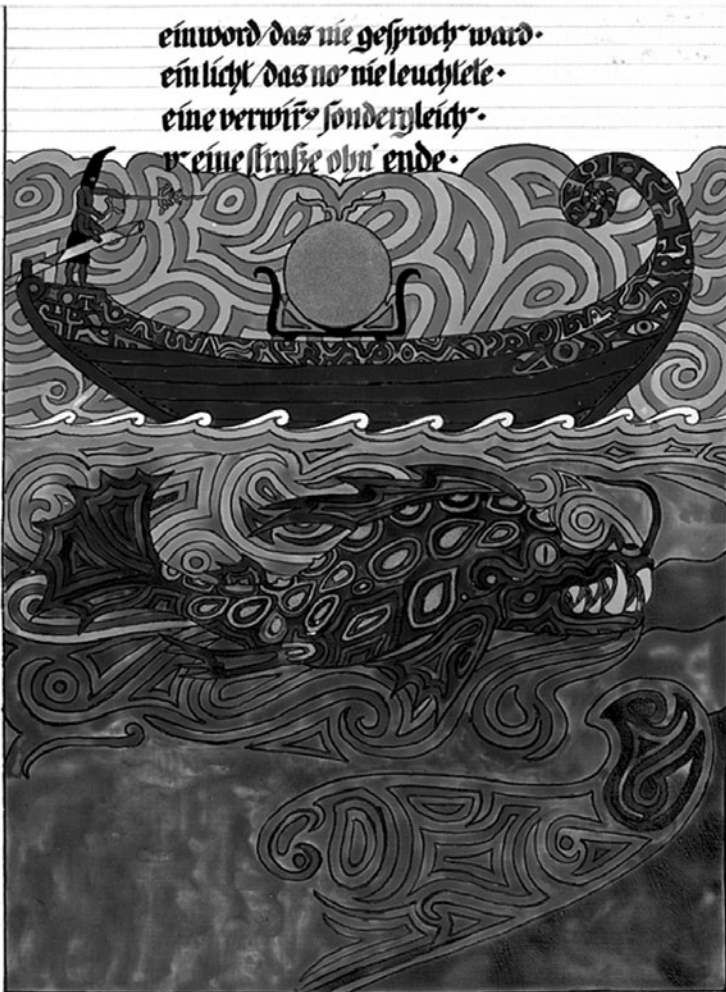
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THE C. G. JUNG INSTITUTE
OF SAN FRANCISCO
SPRING 2010

55



A Celebration of the Publication
of C.G. Jung's Red Book

JOINT PROGRAMS for the Public and Psychotherapists

Open to all, with CE available for therapists.

SPECIAL EVENTS

BRIDGE CROSSINGS

FEBRUARY 7 AND MAY 16, 2010

3:30 – 5:30 PM

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CONFERENCE

LISTENING TO EARTH/LISTENING TO PSYCHE

APRIL 17, 2010

9:30 AM – 5 PM

UNITARIAN CHURCH

1187 FRANKLIN STREET

SAN FRANCISCO 94109

JEROME BERNSTEIN, PATRICIA DAMERY,

JOHNSON DENNISON, MARIA CHIAIA,

NAOMI LOWINSKY, SUZANNE WAGNER5

JUNG'S RED BOOK

JUNE 4-6, 2010

HOTEL KABUKI

1625 POST STREET

SAN FRANCISCO 94115

JOHN BEEBE, JOSEPH CAMBRAY, ANTOINE FAIVRE,

ULRICH HOERNI GEORGE HOGENSON,

TOM KIRSCH, CHRISTINE MAILLARD,

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WORKSHOPS

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9:30 AM – 1:30 PM

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JUNG EMBODIED

SATURDAY, MAY 1, 2010

9:30 AM – 4:30 PM

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THE CASE OF 'IN TREATMENT'

SATURDAY, JUNE 26, 2010

9 AM – 4 PM

NESTRICK ROOM

DWINELLE HALL 142

UNIVERSITY OF CALIFORNIA

BERKELEY, CA 94720

LYNN FRANCO, SAM KIMBLES, Yael MOSES,

GAVRIEL MOSES, SARAH TREEM15

PROGRAMS for Licensed Therapists

Continuing Education Credit is available for these courses.

LISTENING BETWEEN THE LINES:

SATURDAY

MARCH 20, APRIL 3 AND APRIL 10, 2010

10:30 AM – 12:30 PM

ELLEN SIEGELMAN17

63

Was frist uns macht? wir woll nicht brenn, wir woll leb, wir woll das licht in die sonne, in darun bei
dief wir deun, wir die gründe erde in jessige lebende lebe, die fette bedarf, si bedarf wir als geist deing
lichter deun wunne, ein firt, lefe geit wird zu schmarze de leberge, de gell abe nährt de geit



SPECIAL EVENT

BRIDGE CROSSINGS A SUNDAY POETRY SALON

3:30 – 5:30 PM
\$20 ADMISSION FOR
EACH PROGRAM

We will offer an enjoyable afternoon through the poems and conversations of two poets who will address a common theme. Music and visual images will also accompany these readings. The impetus for these conversations arises from the notion that poetry is a “crossing” over varying psychic territories that touch our lives, our practices, and our humanity with both a feeling of recognition and surprise.

Each event will conclude with wine, cheese, and informal conversation.

PROGRAM

FEBRUARY 7, 2010

“Soul’s Tongue” with poets, Naomi Ruth Lowinsky and Forrest Hamer. Cellist Chris Evan will provide musical accompaniment.

The poet and the analyst share the medium of language; both engage in the work of translation—from image, affect and memory into words.

Does soul speak to each in the same tongue?

If the poet is also an analyst, does one discipline support the other? Or are they conflicting practices?

A Freudian and a Jungian, both analysts, both poets, will read from their work and reflect on these questions.

Forrest Hamer is a widely published poet. He is the winner of the Beatrice Hawley award for his collection CALL AND RESPONSE and the Northern California Book Award for his collection MIDDLE EAR. His most recent book of poems is called RIFT. Poems of his have been published in “The Best American Poetry.” Forrest Hamer also works as an analyst and comes from the psychoanalytic tradition.

Naomi Ruth Lowinsky has published her work in many literary magazines. Her poetry collections are RED CLAY IS TALKING and CRIMES OF THE DREAMER. Her memoir on creativity, THE SISTER FROM BELOW: WHEN THE MUSE GETS HER WAY, was recently published. Naomi also works as an analyst and comes from the Jungian tradition.

Chris Evans has played classical music in the Bay Area and France. She has played in the orchestras at San Francisco State, UC Davis, and UC Berkeley. Lately she has become interested in improvisation and composition.

MAY 16, 2010

“Arabic-Spanish-English: The Life of the Lyric Poem” poets Susan Thackrey and Rick London; with D. Steven Nouriani

Susan Thackrey will read from her manuscript Andalusia, a cycle of original poems that arose spontaneously in her reading of some Arabic-Andalusian poems, written from the 8th to the 13th century, which were translated into Spanish at the beginning of the last century. These poems stand at the beginning of the Western lyric tradition.

Rick London will read from his translations of the renowned Palestinian poet Mamoud Darwish, and those of the contemporary Peruvian poet Adan.

They will be joined by Steven Nouriani, candidate at the Jung Institute, who will read some of the poems in Arabic, and by Lynn Alicia Franco, who will read selections in Spanish.

Susan Thackrey has published in many magazines. Her books are EMPTY GATE and GEORGE OPPEN: A RADICAL PRACTICE. She is a Jungian analyst in San Francisco.

Rick London’s publications include DREAMING CLOSE BY; ABJECTIONS: A SUITE; and THE MATERIALIST. He is co-translator (with Omnia Amin) of NOW, AS YOU AWAKEN, by Mahmoud Darwish; THE NOVEL, by Nawal El Saadawi; and RAIN INSIDE: SELECTED POEMS BY IBRAHIM NASRALLAH. He lives and works in San Francisco.

CONFERENCE

LISTENING TO EARTH / LISTENING TO PSYCHE

OLD AND NEW PATHWAYS TO HEALING OUR RELATIONSHIP TO THE EARTH

To celebrate Earth Day 2010 we have invited presenters from near and far to reflect on a growing awareness of a critical imbalance in the relationship between human beings and the Earth. This can be addressed as a psychological and spiritual problem as well as a physical, and cultural behavior problem.

The crisis that all forms of life on Earth are now facing is becoming clearer as solid scientific evidence of the destructive effects of global warming mounts. We are slowly facing the fact that we human beings have created this crisis through a complex set of unconscious compulsions. To name just a few: our tendency toward overpopulation, our dependence on polluting industrial techniques to fuel our modern technologies and our abuse of the earth in extreme agricultural practices which do not replenish the soil but leave it arid and create barren deserts. Much of this behavior is based on an attitude that human beings are at the top of an evolutionary ladder and can ignore the needs of other species and living systems. Our air and water, our food supply and rain forests upon which so much of life depends are being destroyed or polluted beyond simple repair.

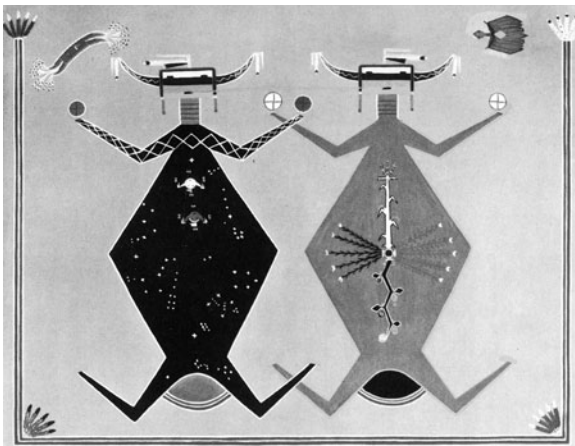
Psychotherapists of all schools hear about the stresses of modern life and prominent among these are worries that the future for our children is bleak, because the environmental degradation of the planet is not being checked. Weighing heavily on the hearts, minds and souls of many is the awesome tendency in all of us to deny our destructive practices and continue to avoid making the changes needed.

This conference will make an effort to address the question: How does the creative and healing aspect of the collective unconscious react to this crisis of life?

Those who cultivate a conscious relationship to the depths of the psyche have an opening to the wisdom of ancient peoples of the earth, as well as to innovative visions and images emerging in dreams, intuitions and other psychological experiences that point to a new spiritual perspective on our interdependence with the mystery of living systems that make up the earth. These experiences give us hope that some intelligence deep in the psyche supports and stimulates a waking up and a healing of our connection to the precious resources and fellow beings that make up the totality of life on earth.

From different vantage points, the presenters at this conference will offer experiences from clinical practice, new theoretical perspectives, ancient sacred ritual and poetry which illuminate these issues and open up an appreciation

SATURDAY
APRIL 17, 2010
9:30 AM - 5 PM
\$125
CE CREDIT: \$15
CE HOURS: 6
APPROVED FOR
MD, PHD, MFT,
LCSW, RN
LOCATION:
UNITARIAN
CHURCH
1187 FRANKLIN ST
SF 94109



CONFERENCE

of how voices in the psyche call out to us for change. It is hoped that participants will be stimulated to listen more carefully and fully to the messages coming from the psyche and from elements of earth itself to heal our broken connection to Nature within us and without.

CONFERENCE PAPERS: EXPLORATIONS OF BORDERLAND CONSCIOUSNESS

PRESENTED BY: JEROME BERNSTEIN

Jerome S. Bernstein's theory of Borderland consciousness holds that the collective unconscious is bringing about a compensatory reconnection of our culture and our psyche to Nature in an attempt to heal our relationship with the Earth. Even today in the Age of Global Warming as we increasingly are being forced to recognize that our survival hinges on healing our relationship to the Earth, we still approach that responsibility with an attitude of arrogance and dominion – as if it were we alone who shall heal the Earth through our science and technology. However indispensable science and technology may be in this healing process, a new kind of consciousness is needed that can learn to live in reciprocal relationship to the Earth – a relationship based on humility and respect. We need a consciousness that can embrace the idea that the Earth has its own wisdom about its own healing and that we must be in dialogue with the Earth and learn to listen in a new way.

Indigenous cultures have long known these truths and practice them through their rituals and healing ceremonies. We are drawn to indigenous wisdom and practices because we have much we need to learn from them. Jerome Bernstein believes that Carl Jung's theories provide a conceptual and psychic bridge between the Euro-American and indigenous psyche. He has worked in collaboration with a traditional Navajo medicine man for over 15 years to heal the wounds of individuals and groups and our species as a whole in its dissociated and suicidal relationship to the Earth. As Johnson Dennison, traditional Navajo medicine man puts it, "Balancing the individual balances the world."

Our culture's damage to the earth is not without individual and collective consequences. As one individual with environmental illness puts it, "We cannot keep believing that only water, land, plants and animals are affected by pollution and destruction of the land...Those of us who are sick are the first of many to voice earth's pain."

Jerome Bernstein will discuss his concept of Borderland consciousness and the Borderland personality as an adaptive evolutionary response to the threat to the survival of our species.

Jerome S. Bernstein, MAPC, NCPsychA, trained as a Clinical Psychologist and is currently a Jungian Analyst in private practice in Santa Fe, NM. He was the founding President of the Jung Institute of Greater Washington, D.C., and Past President of the Jung Institute of New Mexico, where he is a member of the teaching faculty. He is the author of LIVING IN THE BORDERLAND, POWER AND POLITICS, and Co-Editor of C.G. JUNG AND THE SIOUX TRADITIONS, as well as numerous articles on international conflict, shadow dynamics, and various clinical topics. He has had a thirty-five year relationship with Navajo and Hopi Indian cultures and for the past 14 years has been working with a Navajo medicine man in a collaborative clinical model.

BALANCING NAVAJO (DINÉ) CEREMONIES WITH WESTERN MEDICINE: INTRODUCING NATURE AND THE SPIRIT OF THE HOLY PEOPLE

PRESENTED BY JOHNSON DENNISON

When Johnson Dennison began his apprenticeship as a traditional Navajo (Diné) medicine man, his uncle, a highly esteemed medicine man and elder, gave Mr. Dennison specific dispensation to perform ceremonies for non-

CONFERENCE

native patients. It was as if he was anticipating the spiritually beleaguered circumstances in which western culture finds itself today

On this celebration of Earth Day, Mr. Dennison will discuss the Navajo perspective on the meaning of healing our relationship with the earth. He will also discuss Navajo Traditional Medicine, and balancing Diné Ceremonies with Western Medicine, specifically focusing on the Navajo concept of Hózhó, loosely translated as, “Beauty” and “Harmony” through the restoration of psychic balance. Hózhó is at the core of all Navajo healing ceremonies.

Mr. Dennison has been addressing the complexities of western and Navajo cultural communication and health treatment for over 25 years. In this capacity he has trained and oriented western physicians and other health care personnel as well as psychiatrists, counselors and social workers, in Navajo cultural perspectives so that they might better understand and relate to the patient population on the reservation. He has likewise been the project director of a grant program from the Indian Health Service to translate and train Navajo medicine men and women in an understanding of diabetes from the perspective of western medicine. And he has brought about an interface between western and traditional Navajo medicine by encouraging Navajos seeking treatment to explore both western and traditional treatment simultaneously, including bringing in traditional medicine men to perform ceremonies for in-patients in the hospital.

Johnson Dennison is the Coordinator of the Office of Native Medicine at the Chinle Arizona Comprehensive Health Care Facility. He has thirty years of experience in education, with an M.A. in Education Administration from the University of New Mexico.

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Friends and colleagues for 17 years, Jerome Bernstein and Johnson Dennison will dialogue on differences between western and Navajo healing approaches. They will explore ways in which some aspects of Navajo healing approaches might be adapted into western clinical models and will discuss their collaborative clinical model wherein Mr. Dennison has performed Navajo ceremonies for non-native clients.

GAIA SPEAKS AND THE GODS ENTER

PRESENTED BY: MARIA ELLEN CHIAIA

Out of primordial chaos Gaia, our Mother Earth created herself. From her fertile womb all life and all the gods emerged and unto Mother Earth all must return. Through the global consciousness of Mother Gaia, all living things on this planet interact with their environment to ensure harmony and balance.

The voice of our Mother comes to us through images from dreams, art, inner stories and sandplay. If we listen she speaks through the spirit of the trees, rocks, animals and the elements, offering sacred wisdom from the gods. Through these messages from the earth and all that is of her, we may find our place in the universe. Beyond our aloneness and suffering she reveals the beauty, the mysteries and interconnectedness of life.

Emerging from the depths of our collective unconscious, Mother earth provides the psyche with material for healing and transformation. From clinical vignettes of work with children and adults Dr. Chiaia will show images from dreams, art, and sandplay, which tell stories of the gods of nature entering, speaking and guiding.

Maria Ellen Chiaia, PhD. is a Jungian Analyst in private practice in Berkeley and Marin and works with adults, children and adolescents and is an individual and group consultant on the practice of Jungian psychoanalytic psychotherapy and analysis. She is a teaching member of the International Society for Sandplay Therapy. She is co-author of SANDPLAY IN THREE VOICES: IMAGES, RELATIONSHIP, THE NUMINOUS and has authored many articles and book chapters.

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She serves on the board of both the International (ISST) and National society (STA) of Sandplay Therapy and is a past president of STA.

INVOKING THE DIVINE IN PSYCHE AND MATTER: ANALYTICAL PSYCHOLOGY AND BIODYNAMIC AGRICULTURE

PRESENTED BY: PATRICIA DAMERY

“We are not lacking in the dynamic forces needed to create the future,” Thomas Berry asserted. “We live immersed in a sea of energy beyond all comprehension. But this energy, in an ultimate sense, is ours not by domination but by invocation.”

Carl Jung approached the human psyche through invocation and active imagination, an approach similar to that of Rudolf Steiner’s to the earth through Biodynamic agriculture. Both men were deeply influenced by the scientific work and poetry of Wolfgang von Goethe. In this talk some of Goethe’s basic principles necessary for the kind of consciousness which apprehends these “dynamic forces needed to create the future,” will be presented, a consciousness that is at the heart of participatory science, and an experience of transcendence. Examples from analytical practice and farming will be cited and the biodynamic ritual of “stirring” described, which is at once a “setting of intention” and a prayer. Through this consciousness we are distinct and we are at one with creation, an individuating experience.

Growing up in small Midwestern farming community, presenter Patricia Damery witnessed the demise of the family farm through the aggressive forces of agribusiness, and, like most of her generation, left. Coming full circle, she returned to the land and farming when she married her husband Donald and joined him on his ranch. Her work with the psyche and the earth emphasizes feminine-based practice.

Patricia Damery, MA, is an analyst member of the C.G. Jung Institute of San Francisco and practices in Napa. With her husband Donald, she has also farmed biodynamically for ten years. Her forthcoming book FARMING SOUL: A TALE OF INITIATION is to be published by Fisher King Press in the spring 2010. Her articles and poetry have appeared in the SAN FRANCISCO LIBRARY JOURNAL; JUNG JOURNAL; PSYCHOLOGICAL PERSPECTIVES, and BIODYNAMICS: WORKING FOR SOCIAL CHANGE THROUGH AGRICULTURE.

BECAUSE THE MOUNTAIN IS MY COMPANION: POETRY OF THE NATURAL WORLD

PRESENTED BY: NAOMI RUTH LOWINSKY

Poetry’s roots are shamanic. There are poets of the natural world who return us to a realm in which earth, stone, tree are alive, luminous with divinity, a realm in which animals are our companions, our gods, our teachers. So are mountains.

There are poems which can alter our consciousness—opening our senses to the experience of the sacred, and to the wildness within us.

Dr. Lowinsky will read some poems that evoke these deep, essential experiences of the “unus mundus”—feeling part of everything that is—some of her own and some by poets she loves: Wendell Berry, Patiann Rogers and Gary Snyder.

Naomi Ruth Lowinsky, PhD, is an analyst member of the C. G. Jung Institute of San Francisco. She is the recent recipient of the Obama Millennium Poetry Prize, awarded for “Madelyn Dunham, Passing On.” Her most recent publication, THE SISTER FROM BELOW: WHEN THE MUSE GETS HER WAY has recently been published by Fisher King Press. She has had poetry published in many literary magazines and anthologies in addition to her two poetry collections, RED CLAY IS TALKING and CRIMES OF THE DREAMER.

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JUNG'S RED BOOK: A CONFERENCE

JUNE 4 - 6, 2010

HOTEL KABUKI, SAN FRANCISCO

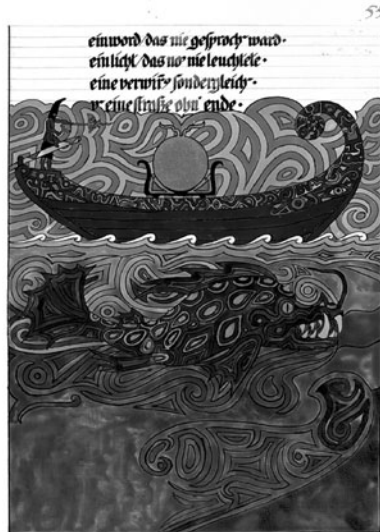
One of the most carefully guarded Jungian books, C.G. Jung's RED BOOK, has just been unveiled to the world. This highly anticipated volume contains the record of his most personal journey, a journey that brought him to the confluence of brilliance and insanity. With painstaking detail, numerous paintings, images, dialogues and reflections were recorded that were part of his personal archetypal world.

The RED BOOK is divided into two parts. LIBER PRIMUS with 11 chapters, and LIBER SECUNDUS with 21 chapters. In these chapters the reader encounters figures and situations which later appear in Jung's lectures and writings: the splitting of the spirit, the death of the hero Siegfried, the conflict between the white snake and the black snake; and, in a third book entitled SCRUTINIES the reader will find Jung's extensive dialogue with Philemon, the Wise Old Man.

In 1959 Jung Wrote: "I have worked on this book for 16 years. Encountering Alchemy in 1930 took me away from it. ... Then the content of this book found its way into reality. I could no longer work on it."

In addition to the text, which is in medieval calligraphy, there are fifty-three paintings and numerous drawings which Jung did during this time. The text has been translated into English with 250 footnotes which are most informative. The editor, Sonu Shamdasani has also written an extensive introduction which gives a context for the Red Book in Jung's overall work. Jung himself was ambivalent about whether to publish the Red Book because he thought it would hurt his reputation as a scientist. With the encouragement of its editor, Sonu Shamdasani, and the support of the Jung family, we are now privileged to view Jung's experiment into the unconscious.

The conference brings together outstanding scholars in related fields along with prominent Jungian analysts to speak about the meaning of the Red Book for the contemporary individual, Modern Man in Search of a Soul, an apt title.



CONFERENCE PRESENTATIONS (IN ALPHABETICAL ORDER)

JOHN BEEBE:

THE RED BOOK AS A WORK OF LITERATURE

John Beebe, MD, analyst member and past president of the C. G. Jung Institute of San Francisco; founding editor of THE SAN FRANCISCO JUNG INSTITUTE LIBRARY JOURNAL (now JUNG JOURNAL: CULTURE AND PSYCHE); first American co-editor of the JOURNAL OF ANALYTICAL PSYCHOLOGY; author of INTEGRITY IN DEPTH; co-author (with Virginia Apperson) of THE PRESENCE OF THE FEMININE IN FILM, (with C. Peter Rosenbaum) of PSYCHIATRIC TREATMENT: CRISIS CLINIC AND CONSULTATION; editor of C. G. Jung's ASPECTS OF THE MASCULINE, OF TERROR, VIOLENCE AND THE IMPULSE TO DESTROY, and of MONEY, FOOD, DRINK, FASHION AND ANALYTIC TRAINING.

FRIDAY
JUNE 4, 2010
7:00 – 9:00 PM
SATURDAY
JUNE 5, 2010
9:30 AM – 5 PM
SUNDAY
JUNE 6, 2010
9:30 AM – 12:30 PM
\$250
CE CREDIT: \$15

CE HOURS: 10
APPROVED FOR:
MD, PHD, MFT,
LCSW, AND RN

CONFERENCE

JOE CAMBRAY:

**THE MEANING AND RELEVANCE OF THE RED BOOK
FOR MODERN-DAY JUNGIAN.**

Joseph Cambray, PhD, President-elect of the International Association for Analytical Psychology; Faculty member Center for Psychoanalytic Studies, Harvard Medical School; analyst member of the New England Society of Jungian Analysts and the Jungian Psychoanalytic Association of New York; Consulting Editor, *JOURNAL OF ANALYTICAL PSYCHOLOGY*; author, *SYNCHRONICITY: NATURE & PSYCHE IN AN INTERCONNECTED UNIVERSE*; co-editor with Linda Carter, *ANALYTICAL PSYCHOLOGY: CONTEMPORARY PERSPECTIVES IN JUNGIAN ANALYSIS*.

ANTOINE FAIVRE:

**THE RED BOOK IN CONTEXT OF THE WESTERN
TRADITION OF “FINDING ONE’S SOUL.”**

Antoine Faivre, Professor Emeritus, co-holder of the chair ‘History of Western esoteric currents in modern and contemporary Europe’ (at the *École Pratique des Hautes Études*, Religious Studies Department, Sorbonne), is the author of several books devoted to that domain (among which *ACCESS TO WESTERN ESOTERICISM; THEOSOPHY, IMAGINATION, TRADITION*; and *THE GOLDEN FLEECE AND ALCHEMY*, which were published at State University of New York Press). Co-editor of *ARIES. THE JOURNAL FOR THE STUDY OF ESOTERICISM*, of *DICTIONARY OF GNOSIS AND WESTERN ESOTERICISM* (both at E.J. Brill Academic Publishers) and of several conference Proceedings. In 1980 he took the initiative to create (at Albin Michel Publishers, Paris) a series devoted to the edition of works by C. G. Jung which had not been hitherto translated into French. Until 1985 he thus edited four major ones and essays. He is Honorary Member of the IAAP.

GEORGE HOGENSON:

**ON JUNG’S EFFORT TO ENCOMPASS BOTH A MODERN SCIENTIFIC
VIEW AND A MEDIEVAL SPIRITUAL VIEW WITHIN A SINGLE
SYSTEM OF PSYCHOLOGY.**

George B. Hogenson, PhD, is an analyst member of the Chicago Society of Jungian Analysts, immediate past president of the C. G. Jung Institute of Chicago and a member of the editorial board of the *JOURNAL OF ANALYTICAL PSYCHOLOGY*. He holds the Ph.D. in philosophy from Yale University, and has also studied at St. Olaf College, the University of Chicago, and Kyoto University (Japan). He is the author of *JUNG’S STRUGGLE WITH FREUD*, and has published numerous papers and book chapters on Jung and Analytical Psychology. His major research interests involve the application of complex dynamic systems theory to the interpretation of Jung’s system of psychology, and the relationship of Jung’s theories to the major religious and mystical traditions.

ULRICH HOERNI:

HOW THE RED BOOK CAME TO BE PUBLISHED.

Ulrich Hoerni is a grandson of C. G. Jung. He is the head of the Foundation of the Works of C. G. Jung located in Zurich.

CHRISTINE MAILLARD:

**THE MULTICULTURAL SOURCES OF JUNG’S INSPIRATION WITH
SPECIAL FOCUS ON THE RELATIONSHIP OF THE RED BOOK TO
HIS SEVEN SERMONS TO THE DEAD.**

Christine Maillard, Docteur ès Lettres, is professor for German culture and Literature at Université de Strasbourg, France, where she is also head of the interdisciplinary research institution *Maison Interuniversitaire des Sciences de l’Homme-Alsace*. Her doctoral dissertation on C. G. Jung’s *SEPTEN SERMONES AD MORTUOS (LES SEPT SERMONS AUX MORTS DE CARL GUSTAV JUNG)* was

CONFERENCE

published in 1993 at Presses Universitaires de Nancy. She also published about 20 contributions on C.G.Jung's work in various journals. Her other major research topics concern the relationship between European and Asiatic culture (*L'INDE VUE D'EUROPE. HISTOIRE D'UNE RENCONTRE 1750-1950*, Paris 2008). She is honorary member of IAAP.

BOU-YOUNG RHI:

HOW THE RED BOOK HELPS MAKE JUNG MORE UNDERSTANDABLE TO THE PEOPLE IN THE TRADITIONS OF ASIA.

Bou-Yong Rhi, MD, is an analyst member of Korean Association of Jungian Analysts (KAJA) and director of C.G. Jung Institute of Korea. Prof. emeritus, Seoul National University Hospital where he has served as professor of psychiatry and psychotherapy for 28 years. Diplomate of C.G. Jung Institute Zürich (1966). Lectured on the Psychology of Shamanism at C.G. Jung Institute Zürich (1966-1967) and at the Union Theological Seminary, New York (1995). Founded the Korean Study Group for Analytical Psychology (1978). Published among others: Three volumes of *STUDIES OF ANALYTICAL PSYCHOLOGY; SUFFERING AND HEALING IN KOREAN SHAMANISM* (in press), numerous articles in Jungian field on the Korean folklore, traditional eastern thoughts.

SUSAN THACKREY:

JUNG'S ARTWORK IN THE RED BOOK QUA ART.

Susan Thackrey, PhD, is an analyst member of the C.G. Institute of San Francisco, with special interests in the mytho-poetic, creativity, and art and literature. She holds degrees in history, philosophy, and English literature as well as in psychology. She was a founding partner in Thackrey and Robertson Gallery, where she was active for many years; among other projects writing the catalogue for the first West Coast exhibition of William Blake's illustrations for the *BOOK OF JOB*. A widely published poet, her books are *EMPTY GATE* and *GEORGE OPPEN: A RADICAL PRACTICE*. Recently she was a keynote speaker and reader at SUNY Buffalo's Centennial Conference on Oppen, and opening plenary speaker at the Art and Psyche Conference. She has a private practice in San Francisco.

TOM KIRSCH:

CONFERENCE EMCEE AND COMMENTATOR

Tom Kirsch, MD, is an analyst member of CG Jung Institute of San Francisco. Past President of the CG Jung Institute of San Francisco, Past President of the International Association for Analytical Psychology, author of *THE JUNGIAN*s and co-editor of a Jungian Section in two *PSYCHOANALYTIC DICTIONARIES* as well as the book *INITIATION: THE REALITY OF AN ARCHETYPE*. He is in private practice in Palo Alto.

CONFERENCE COORDINATORS: TOM KIRSCH AND BARUCH GOULD

WORKSHOPS

HONORING YOUR DIFFERENCE: A SEMINAR FOR CREATIVE ARTISTS

SUNDAY
MARCH 21, 2010

1-5 PM

\$100

CE CREDIT: \$15

CE HOURS: 4

APPROVED FOR:
MD, PhD, MFT,
LCSW, AND RN

Creative artists stand apart from the dominant goals of U.S. culture, which, as Stanley Kunitz says, “are money and power.” But our economic circumstances require most of us to reach an accommodation with that culture, by diverting time and energy so we can meet our material needs. Our love for and responsibility to others also tends to compete for resources that we could direct towards art making. How then do we balance these demands with the need to remain open to the source of art within our own psyches, and husband the resources that enable us to wrestle patiently with our chosen media?

This seminar will begin with an overview by the presenter of the psychological factors that hinder and facilitate art making, and of the behavioral components of blocks and their resolutions. This will be followed by small-group discussions of the participant’s individual situations, during which the presenter will circulate among the groups. The afternoon will conclude with a plenary discussion in which participants can ask questions and share their personal coping strategies.

In the Saturday, November 7, 2009 New York Times Dwight Garner, editor at The New York Times Book Review, cited Paul Watsky’s “terrific poem ‘Cumbersome,’ about a crawfish that escapes from his son’s bedroom aquarium and creeps down some stairs, as one of the best entries” in the literary magazine *THE PINCH*, published by the University of Memphis.

Paul Watsky, PhD, is an analyst member of the C. G. Jung Institute of San Francisco. He has written two poetry chapbooks, “More Questions Than Answers” and “Sea Side”; co-translated with Emiko Miyashita Santoka, and is awaiting the March publication by Fisher King Press of a collection of poems, TELLING THE DIFFERENCE. Among the journals where his work has appeared are CAVE WALL, POETRY FLASH, THE CREAM CITY REVIEW, ONTHEBUS, ASHEVILLE POETRY REVIEW, and THE PINCH. He has a private practice in San Francisco, specializing in issues related to personal identity and to creativity in the arts and sciences.

HOMER’S *ILIAD*...AND OURS

SATURDAY
APRIL 24, 2010

9:30 AM – 1:30 PM

\$100

CE CREDIT: \$15

CE HOURS: 4

APPROVED FOR:
MD, PhD, MFT,
LCSW, AND RN

Western literature’s stunning epic poem *Iliad* begins with “the rage of Achilles, Peleus’ son”. His violent collision with cultural values of Achaean warriors creates in Achilles a desire for personal life. Consequently, Achilles transforms from great heroic warrior into something far more recognizably human. Homer depicts emergence of consciousness from the abyss of war. In the end Homer’s audience experiences the grief war brings. Some sources surmise that the name of Achilles refers to grief of warriors or the grief of a people. With Homer’s artful storytelling, those beholding this mythic masterpiece might contact the deep questioning in this story of one of the earliest east-west wars, wars which continue to the present day.

This workshop follows the emotional flow of the *Iliad* mediated at the imaginal level by interactions of gods with mortals. With dramatic readings of key passages from the *Iliad*, Sam Naifeh and Baruch Gould will initiate a dialogue, which everyone will be encouraged to enter as we explore together what the *Iliad* says to us in the midst of our individual and collective lives. We feel that Homer provides an early example of how art forms psychological understanding rather than the other way round. We want to share in Homeric visions that have moved generations to love this epic poem. We hope the seminar participation invokes the muses to sing to us anew of this ancient but ever-new story.

Sam Naifeh, MD, is an analyst member of the C. G. Jung Institute of San Francisco. He teaches regularly in the Institute’s Training Program as well as in the Public Programs. He has a private practice in San Mateo and San Francisco.

WORKSHOPS

JUNG EMBODIED: AUTHENTIC MOVEMENT & DREAMING AS PATHWAYS TOWARD THE SELF

“The symbols of the self arise in the depths of the body.”

- C.G. JUNG

*“In the deepest sense, we all dream not of ourselves,
but out of what lies between us and the other.”*

- C.G. JUNG

Our bodies and dreams may be our closest links to the unconscious, expressing the soul's longing through image, breath, gesture, the rhythm of our step, and the music of our speech. Movement that emerges from a genuine source within us, when made conscious and integrated into lived experience, is by its very nature transformative. Attending to the body allows the individual to more fully access the affects and energies expressed through the textures, imagery and unfolding action of the dream. Here, body and psyche can begin to work together. Gestures emerge that can guide us toward where our life energy is directing us.

Recent advances in developmental neuroscience point to the right brain's receptivity to nonverbal elements such as facial expression, voice tone, movement, affect, music, imagery and the play of symbols in dreams and poetry. From our earliest beginnings, empathic relating by the other is an essential component in the formation of the self. Affective mirroring and embodied presence provide a foundation for the development of consciousness in the cells, and a sense of well being and belonging in the world. Sensitivity to the body can allow clinicians to attend to this language as it arises in our clients, and in ourselves, hearing the soul's call and working with the obstacles to its fulfillment.

Rooted in C.G. Jung's active imagination approach, 'authentic movement' introduces the person to the inner world of body sensation, feelings, and images as movement helps them build a bridge between body and psyche. Participants may explore essential elements in the dream through a safe, inner-directed process, in the presence of a witness. As the witness watches the mover's dream unfold, the witness also pays attention to the dream's impact on his/her own body and feelings (somatic countertransference).

Elements from this practice may enhance your clinical practice by providing an increased sense of comfort with and appreciation for your own bodily wisdom and feeling responses. Expanded ways of seeing and enhanced awareness of the somatic foundations of the intersubjective relationship can deepen empathy and effectiveness in working with others, while providing avenues for self care and renewal.

Early shamans and traditional peoples from many cultures respected dreams as oracles. Ancient Greeks made pilgrimages to Aesclepien temples where

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SATURDAY
MAY 1, 2010
9:30 AM – 4:30 PM
FIREHOUSE AT FORT
MASON CENTER
FORT MASON
\$125
CE CREDIT: \$15
CE HOURS: 6
APPROVED FOR:
MD, PHD, MFT,
LCSW, AND RN



WORKSHOPS

JUNG EMBODIED (CONTINUED)

dreams were incubated to assist in the diagnosis and treatment of physical and soul illnesses. Today, Authentic Movement and body-sensitive psychotherapy/analysis can provide a *temenos* where dreams may be further explored through movement that springs from an inner source.

This daylong experiential workshop will integrate theory and direct experience, inviting participants to engage the wisdom of their dreams through embodied exploration. Through respectful inner listening, moving, witnessing, drawing, writing and discussion we will support the unfolding of a source that informs the self, relationship, and the natural world. No experience in dance is necessary - only curiosity, respect, and a bit of courage to open to the unknown.

Tina Stromsted, PhD, is an analyst member of the C. G. Jung Institute of San Francisco, in private practice. Past co-founder and faculty member of the Authentic Movement Institute, she teaches internationally, and in the Somatic Psychology Doctoral Program at the Santa Barbara Graduate Institute, the California Institute of Integral Studies, and with Marion Woodman and her team in BodySoul Rhythms leadership trainings. With three decades of clinical experience, her numerous articles and book chapters explore the integration of body, mind, psyche and soul in clinical work. www.AuthenticMovement-BodySoul.com

ON ADDICTION

A preference for fantasy is the core problem of addiction. —DONALD KALSCHED

Illness or addiction can be the pathway to the feminine side of God. —MARION WOODMAN

SATURDAY
MAY 8, 2010
9:30 AM – 1:30 PM
\$100
CE CREDIT: \$15
CE HOURS: 4
APPROVED FOR:
MD, PhD, MFT,
LCSW, AND RN

In the early 1930's C.G. Jung worked with Rowland H, one of the alcoholics whose sobriety helped lead to the creation of Alcoholics Anonymous in 1935. Under Jung's care for a year in Switzerland, Rowland was able to stay sober. However, upon his return to the United States he got drunk. He returned to Switzerland and Dr. Jung counseled that the only hope was to "become the subject of a spiritual or religious experience" which might motivate him when nothing else could.

Bill Wilson, the cofounder of AA, and Jung exchanged letters about this event many years later in 1961. Jung wrote in his letter that it was no accident that alcohol is also called "spirits" and said that the alcoholic's thirst for alcohol is equivalent to the soul's thirst for "the union with God." He wrote, "Alcohol in Latin is spiritus, and you use the same word for the highest religious experience as well as the most depraving poison. The helpful formula therefore is: spiritus contra spiritum."

The notion that a spiritual or transcendent experience is necessary for recovery from addiction to a substance (alcohol, drugs, food) or compulsive behavior (gambling, dysfunctional relations, sex addiction etc.) is present in both Jungian psychology and the Twelve Step programs.

In this Saturday morning program, we will view addiction as a separation between the mind and the body and how healing must occur in both daily life and archetypal realms. We begin with video footage of Wilson and Jung, a discussion their 1961 correspondence and highlight the archetypal foundations of addiction and recovery. We will use the approaches of Marion Woodman and Donald Kalsched as the lens with which to view the treatment of addiction, where major trauma and dissociation are often present.

Gail A. Grynbaum, RN, PhD, is a member analyst in the C.G. Jung Institute and has specialized in the treatment of addiction, eating disorders and trauma over 25 years. She is on the Board of the Marion Woodman Foundation and Stepping Stone Rehabilitation Services for Women in San Francisco. In 2000, Grynbaum published an archetypal analysis of the Harry Potters novels in the SF Jung Library Journal.

WORKSHOPS

THE CASE OF “IN TREATMENT”: IS WHAT WE SEE WHAT WE GET? CULTURAL COMPLEX, TV DRAMA, AND THE UNCONSCIOUS

PRESENTERS: Lynn Alicia Franco, MSW, LCSW, Jungian Analyst
Yael Moses, MS, MFT, Psychotherapist
Sam Kimbles, PhD, Jungian Analyst
Sarah Treem, MA, Playwright & Screenwriter
Gavriel Moses PhD, Professor of Film Studies, UCB.

The daylong seminar will be presented in two parts: **a morning session open to the general public and an afternoon session, which is clinically oriented for the professional community.** (Afternoon participants will be asked to attend both morning and afternoon sessions).

This seminar as a whole will explore the concept of “cultural complexes,” their manifestations and healing potentials in the psychotherapy and analysis of an individual. We will illustrate this by using parallel segments of the Israeli and American versions of the TV show, “In Treatment.” The program will be shown and analyzed as backdrop for exploring the vicissitudes of what the characters (patient and therapist) reveal about their cultural identity and cultural complexes. We will look at the interstices and overlaps between two national cultures, as they have been depicted in the TV series through the cultural identity and complexes of one character, an air force pilot in the Israeli version and an African-American pilot in the American version. Based on the unfolding treatment of this character we will look at the intergenerational transmission of group traumas. We will also examine the culture differences in the Israeli and American depiction of treatment.

MORNING SESSION: After a brief presentation from Sam Kimbles describing the notion of “culture identity and cultural complex,” we will view two segments, back to back, of the American and Israeli series of “In Treatment.” Yael Moses and Sam Kimble, *as therapists*, will look at how the pilot’s unfolding narrative is depicted in two different cultures and how well the cultural complexes of one is translated to another. Sarah Treem, one of the translators of the HBO version of the program and a writer for the American third season, will address the experience of translating theme, language, and character. Gavriel Moses, *as an analyst of dramatic structure*, will address the integrity and rules of dramatic structure and their compatibility with those of the therapeutic narrative, and what tensions are created by juxtaposing the two. Relevant highlights of an interview with Hagai Levy will be presented as part of these presentations.

A panel discussion, with the morning’s presenters (Sam, Yael, Sara, and Gavriel, moderated by Lynn,) along with audience’s participation, will focus on how the individual character and his therapeutic hour illustrates psycho-

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SATURDAY
JUNE 26, 2010

9:00 AM - 4:00 PM

LOCATION:
NESTRICK ROOM
DWINELLE HALL 142
UNIVERSITY OF
CALIFORNIA
BERKELEY, CA 94720

\$125—FULL DAY

CE CREDIT: \$15

CE HOURS: 6

APPROVED FOR:
MD, PhD, MFT,
LCSW, AND RN

\$75—MORNING ONLY

CE CREDIT: \$15

CE HOURS: 3.5

APPROVED FOR:
MD, PhD, MFT,
LCSW, AND RN



WORKSHOPS

THE CASE OF "IN TREATMENT" (CONTINUED)

logical and cultural issues which take us from the individual instance to the familial and to the cultural level of the complex. Our exploration will include an examination of our own cultural complexes as we viewed the films.

AFTERNOON SESSION: (clinically oriented for the professional community)

We will focus on how identity and cultural complexes are experienced and worked with in the therapeutic container.

A filmed interview by Yael Moses with Hagai Levi, creator, producer, and director of the Israeli version of the series "In Treatment", will be presented.

Sam Kimbles and Yael Moses will each present papers regarding how they view and work with the perspective of cultural complexes using clinical examples from their clinical practice.

We will ask the audience and ourselves as therapist, (with the use of clinical examples, when possible) how we might help consciousness develop and how healing might occur in treatment. We will explore how cultural identity becomes a "cultural complex" and how trauma and its transmission intergenerationally may embed in an individual psyche as a cultural complex and becomes conscious in the therapeutic relationship.

Lynn Alicia Franco, MSW, LCSW, is an analyst member of the C.G. Jung Institute of San Francisco, in private practice in Berkeley, California. Her practice is conducted bi-lingually (Spanish and English) in keeping with her bi-cultural Latin and Jewish heritage. She has long been interested in issues of cultural identity and psychology and is presently leads seminars in this subject at the Psychotherapy Institute in Berkeley. Lynn is also a sculptor. Her cross-cultural passions are visually represented in her varied textured creation made of ceramic-wood-metal sculptures.

Yael Moses is a licensed psychotherapist who works with adults, couples and children. She also works as mediator for the resolution of family disputes. During her college studies in Israel, Yael started her work with immigrants from Europe, North Africa and Asia, paying special attention to their cultural issues and continues to work on issues of 'culture shock and acculturation' with immigrants in the US. She is also a consultant for the Supervision Study Program at TPI.

*Gavriel Moses has, for many years, taught Italian Cultural Studies, Film Studies, and the Theory and Practice of Filmmaking at the University of California, Berkeley. His research and writing pays particular attention to the interaction of different art forms, literature and film in particular. About the latter is his book *THE NICKEL WAS FOR THE MOVIES* (University of California Press, 1995).*

*Sarah Treem is a current fellow at the Lark Playwrights' Workshop and has been commissioned by South Coast Repertory and Playwrights Horizons. Her full-length plays include *MIRROR, MIRROR; A FEMININE ENDING; HUMAN VOICES; and VIENNA'S AMAZING*. She is a writer/producer for the acclaimed HBO series, *IN TREATMENT*; as well as the upcoming Mark Wahlberg/Stephen Levinson produced HBO series *HOW TO MAKE IT IN AMERICA*. She is currently adapting Tom Wolfe's novel *I AM CHARLOTTE SIMMONS* as an hour-long series with Bill Haber and Tina Brown for HBO. Sarah graduated from Yale University and the Yale School of Drama.*

*Sam Kimbles, PhD, is an analyst member of the C.G. Jung Institute of San Francisco and currently its President. He is the co-editor of *THE CULTURAL COMPLEX: CONTEMPORARY JUNGIAN PERSPECTIVES ON PSYCHE AND SOCIETY*. He has a private practice in Santa Rosa and San Francisco.*

FOR LICENSED PSYCHOTHERAPISTS ONLY

LISTENING BETWEEN THE LINES: APPLYING THE SKILLS OF LITERARY ANALYSIS TO THERAPEUTIC DISCOURSE

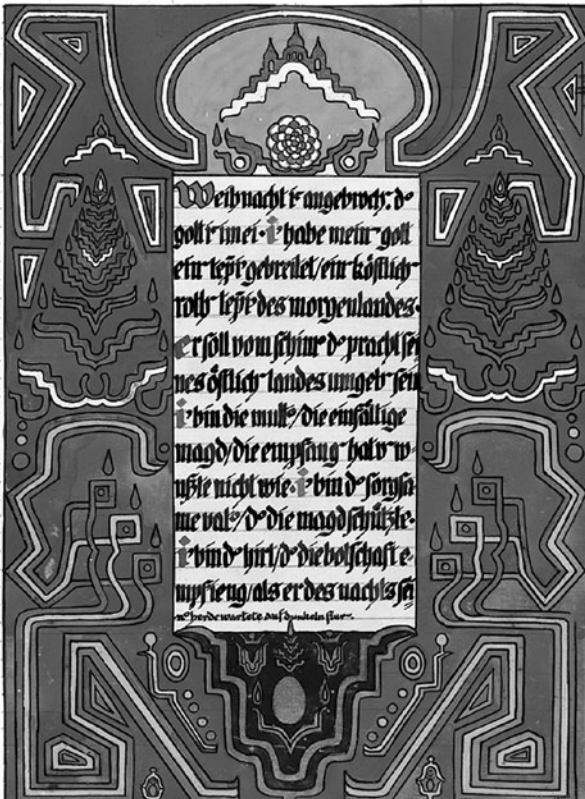
Psychotherapy and analysis require us to go beyond the content of an interchange, looking beneath the surface at the word choices, images, and tonal nuances a patient uses to tell a story or frame an emotional state. The discipline of close reading of literary texts—poems and short stories—can help us hone these skills and hear patients in a deeper, more productive way. Like literary critics, scholars, and passionate readers, we gain insight by listening not only to what is being said but also to how a thing is said—expansively or tersely, vividly or dully, imaginatively or concretely. What images and figures of speech are used, and what do they tell us? A patient talks about anger while laughing. A fiction writer shows the gap between a character’s delusions about herself and the reader’s perception of her. By learning to hear and feel rhythm, attitude, tone, alliteration, consonance, dissonance, pauses, breaks, and conflicts between the ‘what’ and the ‘how’ of a patient’s speech, we can better discover patterns of meaning and feeling.

We will consider two masterful short stories and one or two poems analyzing how their language reveals nuances of deeper meaning. And we will apply this kind of analysis to a clinical case study, exploring ways to mine for insight from the “everyday poetry” of patient discourse. The course will consist of three sessions of two hours each.

Ellen Y. Siegelman, PhD, is an analyst member of the C.G. Jung Institute of San Francisco and has been on its teaching and training faculty. She has written many professional articles and reviews and two books, PERSONAL RISK, (Harper) and METAPHOR AND MEANING IN PSYCHOTHERAPY (Guilford Press). Her interest in fiction and poetry led to her Master’s Degree in Literature before she earned her PhD in Psychology.

SATURDAY
MARCH 20;
APRIL 3 & 10, 2010
10:30 AM – 12:30 PM
\$150
CE CREDIT: \$15
CE HOURS: 6
APPROVED FOR
MD, PHD, MFT,
LCSW, RN

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INFORMATION

ABOUT THE INSTITUTE

The C.G. Jung Institute of San Francisco is a non-profit educational and community service institution serving the professional and lay public in the San Francisco Bay Area. The Institute offers a Training Program, Public and Professional Programs, the James Whitney Clinic, the Virginia Allan Detloff Library, and the ARAS collection of archetypal images. Located at 2040 Gough St., San Francisco, the Institute houses staff offices, a library, therapy rooms for clinic interns, and a seminar room for public and professional programs.

C. G. Jung Institute of San Francisco
2040 Gough St. (between Clay and Washington)
San Francisco, CA 94109
Extended Education: (415) 771-8080

COURSE LOCATIONS

All courses are held at the Institute unless listed otherwise. Please note course locations with the course descriptions.

PARKING

Parking in our neighborhood is a challenge. If you are driving, please give yourself plenty of time to find a space. Parking garages may be found on and near Van Ness Avenue, two blocks east of Gough. Unfortunately, the Institute is not yet wheelchair accessible.

REGISTRATION

Please register early. Enrollment for events is limited. To reserve a space, send full tuition with the registration form. **Make checks payable to The C.G. Jung Institute.** Confirmation of registration will be mailed within 2 weeks of receipt.

Reduced fees for some programs are available for full-time students (send copy of student ID).

LUNCH

On your own. The Institute will provide beverages for those who bring their lunch.

CANCELLATION POLICY

Fees are non-refundable. We will provide a credit for another program, less a service charge of \$25, which is non-refundable. However, if any offering is over-subscribed or canceled, the full fee will be refunded. No refund or credit is available once a program has begun, or after it is finished.

BOOK PURCHASES

Recommended books may be purchased from Amazon.com through the Institute's online bookstore www.sfjung.org.

VOLUNTEERING

Volunteer opportunities for programs are available. Volunteers must be willing to commit to a program, arriving an hour early for set up and staying after to take down a program. Extended

Education Volunteers attend programs free.

For further information, call:
(415)-771-8080

Fax : (415)-771-8926

Or visit our website at: www.sfjung.org

Email us at: exed@sfjung.org

CONTINUING EDUCATION CREDIT

Our Programs for Professionals are intended for licensed therapists wishing to gain deeper understanding of psychological theory and/or clinical practice from a Jungian perspective. Qualified interns with clinical experience may also register. There is a \$15 processing fee for each course.

CME FOR PHYSICIANS

The Institute is a CMA accredited provider. Physicians may report one hour of CMA Category 1 credit per hour of program attendance for eligible programs. Note: one hour of CMA Category 1 course equals one hour of CE credit. There is a \$15 processing fee for each course.

MCE FOR CLINICAL PSYCHOLOGISTS

Under new rules adopted January 1, 2002 by the Board of Psychology (BOP) and the California Psychological Association (CPA), clinical psychologists may gain CE credit from providers who are approved by the California Medical Association (CMA). Since the Institute is an accredited provider for the CMA (see above), clinical psychologists may gain their CE hours through the Institute's programs as listed in each course description.

Participants must complete an attendance sheet and submit \$15 per course processing fee. Post-tests and course evaluations are no longer required. **The Institute will provide a CMA certificate of attendance; however, each participant is now personally responsible for reporting CE hours directly to the CPA Accrediting Agency.** For further information, consult www.calpsychlink.org or www.psychboard.gov

CE FOR LCSWS & MFTS

The Institute is a California BBS approved provider (PCE343) of courses that meet the qualifications for Continuing Education for MFTs and LCSWs. Course completion certificates for Institute programs within the scope of these licenses will be issued to licensees who complete sign-in forms, course evaluations and submit the \$15 processing fee per course.



SPRING 2010 REGISTRATION FORM

Name: _____

Address: _____

City/State/Zip: _____

Work Phone: _____ Home Phone: _____

Email: _____

Professional license(s) and number(s): _____

I am a Friend of the Institute. Apply my discount of \$_____.

	FEE	TICKETS	TOTALS
SPECIAL EVENT			
BRIDGE CROSSINGS	\$20 ea x _____		_____
CONFERENCE			
LISTENING TO EARTH/LISTENING TO PSYCHE	\$125 x _____		_____
JUNG'S RED BOOK	\$250 x _____		_____
PUBLIC WORKSHOPS			
<i>Watsky</i> HONORING YOUR DIFFERENCE	\$100 x _____		_____
<i>Stromsted</i> JUNG EMBODIED	\$125 x _____		_____
<i>Grynbaum</i> ON ADDICTION	\$100 x _____		_____
<i>Naifeh</i> HOMER'S ILIAD	\$100 x _____		_____
<i>Franco, Kimbles, Moses, Moses, Treem</i> IN TREATMENT	\$125 x _____		_____
PROGRAMS FOR LICENSED THERAPISTS			
<i>Siegelman, E.</i> LISTENING BETWEEN THE LINES	\$150 x _____		_____
CONTINUING EDUCATION CREDIT			
\$15 X number of courses (not included in subscription price)	\$15 x _____		_____
Total Amount \$			_____

Check enclosed VISA MASTERCARD

Card#: _____ Exp. Date: _____

Signature: _____